

SOUTHERN CROSS SOLOISTS 2006



Welcome



I have great pleasure in welcoming you to another year of exciting concerts with the Southern Cross Soloists.

As we move now into our second decade of concerts together I must say that I am continually energised by the programming process we go through every year, and this year has been no exception.

The 2006 Showcase Subscription Series features thrilling collaborations with three outstanding guest artists. Israel Philharmonic's Principal Flute Yossi Arnheim is ranked amongst the world's best. What an incredible coup it has been for us to program a national tour with this amazing player in what will be his only concerts in Australia. Likewise, I am equally excited about working with my good friend Slava Grigoryan. The concert with Slava has been in development for over five years and it brings a sense of personal satisfaction that we finally succeeded in getting our diaries to talk to each other. I am also very pleased to be working with outstanding baritone Shannon Chad Foley, particularly since we are performing some highlights from Mozart's *The Magic Flute*, one of my favourite operas.

The 2006 Music and Architecture Series again visits three beautiful spaces in Brisbane and we will fill them with some of the finest music ever written.

We looked forward to playing for you again in 2006.

Paul Dean

Showcase Subscription Series **Concert One**



Wednesday 22 February 2006, 6.30pm
Conservatorium Theatre, Griffith University
Special Guest: Yossi Arnheim

Handel	The Soft Complaining Flute from Ode to St Cecilia
Navok	Mysterious Pond
Copland	As it fell upon a day
Saint-Saens	Tarantella for flute, oboe, clarinet and piano
Chausson (arr Dean)	The Flower of the Waters
Poulenc	Sextet for piano and winds

Program also touring to:

Verbruggen Hall, Sydney – 15 February
 Melba Hall, Melbourne – 16 February
 National Gallery of Australia, Canberra – 19 February

I am thrilled to welcome Yossi Arnheim, Principal Flute of the Israel Philharmonic as our guest artist for the opening concert of the year. I have known Yossi for over ten years now, ever since I got my first 'big break' playing with the Israel Philharmonic Orchestra. I recall being amazed at the brilliance of Yossi and we have been friends and colleagues ever since. Over the years the Soloists have joined forces with some of Australia's, and indeed the world's leading musicians. In this program with Yossi we are excited to be able to present some of the greatest works of the wind repertoire by Poulenc and Saint-Saens, beautiful songs by Copland and others, plus a new piece by leading Israeli composer, Lior Navok – Mysterious Pond. I hope you enjoy this dazzling concert with its array of musical gems as much as we will enjoy performing it for you!

Tania Frazer

SOUTHERN CROSS SOLOISTS 2006

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Showcase Subscription Series **Concert Two**

Wednesday 26 April 2006, 6.30pm
Conservatorium Theatre, Griffith University
Special Guest: Slava Grigoryan

De Falla (arr Dean)	Excerpts from Three Cornered Hat
Rigney	Chamber Concerto "Premiere"
Brophy	New Work "Premiere"
Rodrigo	Liricas Castellanas
Guridi/Sor/Rodrigo	Songs
Granados (arr Power)	The Maiden and the Nightingale
Obradors	Chiquitita la Novia

Program also touring to:
 Elder Hall, Adelaide – 18 April
 Melba Hall, Melbourne – 19 April
 Capital Theatre, Bendigo – 21 April
 Camden Haven Festival, Port Macquarie – 23 April
 Verbrugghen Hall, Sydney – 24 April

Slava Grigoryan and I have been mates since we first met in 2000 on a tour with the Australian Chamber Orchestra. In 2002 we shared the stage again at the Melbourne Festival in a fabulous concert called Sibling Strings when Slava, his brother Leonard, Michael Kieran Harvey and his sister Bernadette joined with my brother Brett and I in a family get-together around the piano...watched by two thousand people. Then Slava and Leonard joined the crew at the 2003 Bangalow Festival for some of the most memorable moments in the Festival's short history.

Now for a full blown concert (and Australian Tour) with Southern Cross featuring two new works specially written for us. Welcome aboard Slava...and by the way, put your seatbelt on...

Paul Dean

Showcase Subscription Series **Concert Three**



MOZART'S 250TH BIRTHDAY PARTY
Wednesday 18 October 2006, 6.30pm
Conservatorium Theatre, Griffith University
Special Guest: Shannon Chad Foley

Mozart (arr Dean) Magic Flute Overture/Arias
and Duets
Mozart (arr Power) Sonata for Four Winds
Mozart Lieder
Mozart (arr Dean) Piano Concerto no 12



With this being our final Subscription Series concert for 2006, we are delighted you can join us to celebrate the 250th anniversary of Mozart's birth. This program presents some of his most renowned music, as well as several less performed, yet exquisitely crafted, songs for voice and piano.

Wolfgang Amadeus Mozart's operas are universally acclaimed masterpieces. We have great pleasure in welcoming baritone Shannon Chad Foley in the excerpts from *The Magic Flute*, an opera with a special significance for both of us. Papageno was Shannon's first major principal role with Opera Australia, and for me it was the first opera I really fell in love with as a young singer. Since that time I have performed all but one of the soprano roles in *The Magic Flute*.

In this concert, Southern Cross Soloists honour Mozart in a program representative of the inspirational nature of his music. We hope you enjoy the performance as we wish him *Herzlichen Glueckwunsch zum Geburtstag!*

Margaret Schindler

Subscriber Benefits

- Savings of up to **30% off** your tickets by subscribing
- A **Ticketsave** card, offering discounts to other arts performances and retail outlets throughout Brisbane (see below for more information)
- **Free** post-concert reception and refreshments with the musicians after each performance
- **Free** full colour programs to each concert

For the very first time, we can offer **TICKETSAVE** cards to our subscribers. This entitles the bearer to numerous discounts – up to 20% off two full-priced tickets with leading performance companies including Opera Queensland, Musica Viva and The Queensland Theatre Company; and discounts at selected retail and restaurant outlets, including The Lyrebird Restaurant, QPAC; CBD Café and Bar at Rydges; and Brisbane's Better Bookshops.

INTRODUCE A FRIEND PROGRAM

If you're a renewing Subscriber and you introduce a new Subscriber for 2006 we'll knock **20% off your own subscription**. This offer is cumulative – introduce 5 new subscribers, you will receive your subscription for FREE!

BECOME A FRIEND OF THE SOUTHERN CROSS SOLOISTS

The support of the Friends of the Southern Cross Soloists enables the group to continue their ventures in delivering quality music performance and enhancing music education throughout Regional Queensland.

Friends receive :

- **FREE** copy of any SCS CD released in 2006
- Exclusive **Christmas Party**
- **Recognition** in programs.

Donations

The Southern Cross Soloists are committed to their vision of being regarded internationally as Australia's premier performance ensemble, as well as contributing significantly to the re-birth of quality music education throughout Australia.

The long-term viability of the ensemble does, however, require the assistance of donations, both large and small.

A Donor Program has been established, aimed primarily at individuals and organisations who wish to support the arts and the work of the Soloists through direct **tax deductible donations**. All donations are publicly acknowledged unless anonymity is requested, and higher amounts are specifically categorised for ongoing recognition under the following categories:

Silver Donor \$100 to \$999; **Gold Donor** \$1,000 to \$4,999; **Southern Cross Donor** \$5,000 & over.

All donations over \$2.00 are tax deductible. Please indicate on your subscription form if you would like to make a fully tax deductible donation to assist the Soloists in the ongoing realisation of their vision.

Subscription Options

You can become a **Combo 7, Showcase Subscription Series or Music and Architecture subscriber with the Southern Cross Soloists.** You can also purchase single tickets to the concert/s of your choice and the **Annual Fundraising Dinner.**

COMBO 7

Don't miss out on experiencing any of the Southern Cross Soloists 2006 Series – Combo 7 Subscriptions include all **3 Showcase Subscription Series concerts** and all **3 Music and Architecture concerts**, as well as your place at the **Annual Fundraising Dinner.**

SHOWCASE SUBSCRIPTION SERIES

Be a part of this powerful series in the magnificent resonance of the Conservatorium Theatre and save up to 30% by subscribing to all three concerts. Join the Soloists for wine and cheese after each performance.

MUSIC AND ARCHITECTURE SERIES

This exclusive series is held in beautiful buildings across Brisbane. By subscribing to all three concerts you will guarantee your spot in these popular (and often sold-out) events and save up to 30% off your tickets. These concerts are followed by an afternoon tea with the Soloists.

ANNUAL FUNDRAISING DINNER

This is a not-to-be-missed evening with the Southern Cross Soloists, so book your place now! Single tickets and tables of ten can be added to your subscription, or booked independently.

How to Subscribe

Subscribing to the Southern Cross Soloists is easy. Just follow these simple steps to make sure you are a part of their exciting 2006 Series.

- 1. Complete the subscription form**
- 2. Fill in the personal details section**
- 3. Submit the completed form and payment by:**

Post: Southern Cross Soloists
30 Oleander Drive
Ashgrove QLD 4060

Fax: 07 3311 2083

Telephone: Call 07 3366 0827
to subscribe over the phone by credit card

SUBSCRIPTION PRICES 2006

COMBO 7

includes all **3 Showcase Subscription Series** concerts and all **3 Music and Architecture** concerts, as well as securing your place at the **Annual Fundraising Dinner**.

Adult	_____	\$230
Ticketsave/Under 25s	_____	\$190
Student, Pensioner, Unemployed	_____	\$160
Total \$	_____	

SHOWCASE SERIES Three Concert Series

Adult	_____	\$90
Ticketsave/Under 25s	_____	\$72
Student, Pensioner, Unemployed	_____	\$55
Total \$	_____	

MUSIC & ARCHITECTURE SERIES Three Concert Series

Adult	_____	\$90
Ticketsave/Under 25s	_____	\$72
Student, Pensioner, Unemployed	_____	\$55
Total \$	_____	

ANNUAL FUNDRAISING DINNER

Do you require vegetarian? Yes No How Many? _____

Any other special dietary requirements? _____

Single Tickets	_____	\$95
Table of 10	_____	\$900
Total \$	_____	

Total ticket costs \$ _____

Friends membership (Single \$25 / Family \$50) \$ _____

Tax deductible donation to Southern Cross Soloists (Thanks!) \$ _____

Total amount payable \$ _____

YOUR PAYMENT DETAILS

Pay by cheque (payable to Southern Cross Soloists)

OR money order OR credit card:

MASTERCARD VISA BANKCARD

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Expiry date / Signature _____

SINGLE TICKET PRICES 2006

SHOWCASE SUBSCRIPTION SERIES AND MUSIC AND ARCHITECTURE SERIES *(all prices include gst)*

Adult	\$40.00
Ticketsave/Under 25's	\$32.00
Concession	\$20.00
ANNUAL FUNDRAISING DINNER <i>(all prices include gst)</i>	
Prices include 2 course dinner, drink on arrival and entertainment for the evening	
Single Tickets	\$95.00
Table of Ten	\$900.00

Bookings

SHOWCASE SUBSCRIPTION SERIES

Phone QTIX on 136 246 for all Showcase Subscription Series single ticket bookings.

MUSIC AND ARCHITECTURE SERIES

Tickets for this series are very limited, so advanced bookings are advised. Bookings can be made through the Southern Cross Soloists on 07 3366 0827, Fax 07 3311 2083 or email manager@southernxsoloists.com.

Alternatively, indicate your booking/s below and post to us at 30 Oleander Drive Ashgrove QLD 4060.

I would like to purchase single tickets to the following concert/s:

Music and Architecture Concert 1

___ x Adult @ \$40 ___ x Ticketsave @ \$32 ___ x Concession @ \$20

Music and Architecture Concert 2

___ x Adult @ \$40 ___ x Ticketsave @ \$32 ___ x Concession @ \$20

Music and Architecture Concert 3

___ x Adult @ \$40 ___ x Ticketsave @ \$32 ___ x Concession @ \$20

Total amount \$ _____

ANNUAL FUNDRAISING DINNER

(Bookings must be received no later than July 10 2006)

See booking section in Subscription form or call the Southern Cross Soloists office.

Please fill in your personal details and payment option before submitting your booking.

SOUTHERN CROSS SOLOISTS 2006

Please send completed coupon with your cheque, money order or credit card details to:

Southern Cross Soloists Subscriptions

30 Oleander Drive, Ashgrove, Qld 4060

Or fax: 07 331 1 2083

Or email: manager@southernxsoloists.com

YOUR DETAILS

Did you take out a subscription in 2005? Yes No

Want to receive your newsletter by email? Yes

Email address _____

Student, Pensioner, Unemployed, Ticketsave, Concession/ID number

Mrs/Ms/Mr/Miss (first name) _____

(surname) _____

Address _____

_____ Postcode _____

Phone (eve) _____ (day) _____

Email address _____

Please seat me with my friend/s _____

Every effort will be made to grant your request.

INTRODUCE A FRIEND

If you're a renewing Subscriber and you introduce a new Subscriber for 2005 we'll knock 20% off your own Subscription. To receive this discount that person must have already subscribed, or must enclose their subscription with yours. Please give us your friend's details (add extras pages if necessary):

Friend (first name) _____ (surname) _____

Address _____

Telephone _____

www.southernxsoloists.com

Details correct at time of printing, however Southern Cross Soloists reserve the right to change dates, venue, prices and program if necessary. * all prices include gst

Fundraising Dinner

Annual Fundraising Dinner
Friday 21 July 2006, 7.00pm
Hillstone St Lucia

Join us in the beautifully renovated Hillstone St Lucia at St Lucia Golf Links for a memorable evening with the Soloists.

This much-anticipated event of the Soloists calendar is the perfect way to spend an intimate evening with family, friends and colleagues, whilst playing your part in supporting the arts in Queensland. Including a fun-filled auction, this is certainly an occasion for everyone's diary. Enjoy a two course dinner and drink on arrival, and be thoroughly entertained by outstanding music and the affable antics of the Soloists!

Bangalow

BANGALOW MUSIC FESTIVAL 2006

In 2006 the renowned Bangalow Music Festival celebrates its 5th Birthday!

Welcoming back much-loved musicians from past festivals the Southern Cross Soloists will be joined by the Tel-Aviv Trio, Tankstream Quartet and Genevieve Lacey, amongst others.

Join us to mark this momentous occasion from **August 18–20 2006**. More details available closer to the time on our website www.southernxsoloists.com or by phoning 07 3366 0827.



Music and Architecture Series **Concert One**



Sunday 28 May 2006, 3.00pm
Great Hall, Brisbane Grammar School
Gregory Terrace, Brisbane

Brahms (arr Dean)	Variations on a Theme by Schumann
Brahms (arr Dean)	Ophelia Songs
Dvorak (arr Power)	Slavonic Dances
Dvorak (arr Dean)	Song to the Moon from Rusalka
Schubert (arr Power)	Lieder

The first piece of orchestral music I ever heard was Dvorak's New World Symphony. Next to Dark Side of the Moon by Pink Floyd it was the best thing I had ever heard! The first and last piece I played as an orchestral musician was Brahms' Second Symphony, and the first piece of

chamber music I performed as a uni student was the Schubert Octet. It is safe to say that all of these composers (including Pink Floyd!) have had a significant and positive influence on my musical tastes.

When we planned the programs for 2006, I was tremendously excited at the prospect of having these composers appear on the same program. Whether it is the genius of Schubert's lieder, the melodic beauty of Brahms or the excitement of a Dvorak Slavonic Dance, this concert promises something for everyone.

I can't wait to be a part of this performance, and hope that you get as much pleasure from this music as I will.

Peter Luff

Music and Architecture Series **Concert Two**



Sunday 24 September 2006, 3.00pm
Holy Trinity Church
68 Hawthorne Street
Woolloongabba

Friedrich Witt	Quintet
Mahler (arr Dean)	Songs from “Des Knaben Wunderhorn”
Beethoven	Variations on “La ci darem” from Mozart’s Don Giovanni
Lehar (arr Power)	Songs
J Strauss (arr Dean)	Songs and Polkas

The most exciting aspects of playing with Southern Cross has been the discovery and development of our repertoire. Our initial knowledge didn't include more than a handful of pieces, but now it gives me great satisfaction to have to search in my huge folder of SCS music to even find the Mozart Quintet (even though, unlike my husband's folder, it is in impeccable alphabetical order). The Witt Quintet in this program is one of our really interesting finds... full of melody and instrumental colour and many challenges for the players. Together with a fabulous collection of German and Austrian music this program promises to be a real joy to prepare and perform.

Leesa Dean

Music and Architecture Series **Concert Three**



Sunday 26 November 2006, 3.00pm
Brisbane City Tabernacle Church
163 Wickham Terrace, Brisbane

- Tchaikowsky (arr Dean) Excerpts from the "Nutcracker"
Nicolai Rimsky-Korsakoff The Rose has Charmed the
Nightingale Op.2 No. 2
Clouds Op.42
Sergei Rachmaninoff The Lilacs Op. 21 No. 5
Daisies Op. 38 No. 3
Nicolai Myaskovsky The Sun Op. 40 No. 5
Strawinsky Four Songs
Prokofiev(arr Power/Dean) Excerpts from "Romeo and Juliet"

I have always had a great love for the music of Russia. Its melodic richness, the colour of its harmony and instrumentation and its rhythmic vibrancy, together with its passion and panache, make it quite irresistible for me. This programme will include some of the best - great ballet music by Tschaikowsky and Prokofiev alongside beautiful songs by Rachmaninov, Moussorgsky and Rimsky-Korsakoff.

Kevin Power

Southern Cross Soloists

Established in 1995 the Southern Cross Soloists quickly became one of Australia's most respected and successful chamber ensembles, establishing an international reputation for ground-breaking performance. The group's unique combination of oboe, clarinet, bassoon, horn, piano and soprano allows a variety of music in many genres to be performed. Repertoire ranges from Baroque cantatas through the standard (and not so standard) classical and romantic compositions for winds and piano, to works combining voice and instruments, in particular songs with instrumental obbligato.

The Soloists maintain a busy schedule performing, teaching, conducting masterclasses and recording. They tour nationally throughout the year, and highly successful international tours have been made to the United States, New Zealand, Canada and Korea.

An established and demonstrated dedication to music education takes the ensemble throughout regional Queensland each year, giving private tuition, workshops and concerts. Their partnership with Major Player Enterprises in Rockhampton brings the growth and expansion of these programs every year and benefits thousands of regional students.

The Southern Cross Soloists have a strong commitment to commissioning and performing Australian music. The group released an all-Australian CD late 2004 featuring the music of Gordon Kerry, Paul Stanhope, Richard Mills, Steven Stanfield and Vincent Plush, amongst others. Other recordings available include LIVE (2002), NINA (2002), Russia (2000) and Concert Sampler (1998).

They are currently Ensemble in Residence at the Queensland Conservatorium Griffith University.

The group features six of Australia's leading musicians. Director and clarinetist **Paul Dean** and bassoonist **Leesa Dean** are former Principal players with the Queensland Symphony Orchestra and now freelance throughout Australia. **Tania Frazer** was formerly the Principal Oboist of the Israel Symphony Orchestra, moving to Australia to play with the Soloists. Lyric soprano **Margaret Schindler** and horn player **Peter Luff** are lecturers at Griffith University's Queensland Conservatorium whilst pianist **Kevin Power** pursues a freelance career and is Chorus Master of the Queensland Choir.

**For all enquires please contact
Manager Sara Bannon:**

Southern Cross Soloists
30 Oleander Drive
Ashgrove QLD 4060
Australia

Telephone: 07 3366 0827
Fax: 07 3311 2083
manager@southernxsoloists.com
www.southernxsoloists.com

Special thanks to Ken and Amanda
Talbot for their generous support of
the Southern Cross Soloists.

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An Australian Government Initiative



Australian Government



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Photography Russell Shakespeare

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