

SUNWATER AND STANWELL WINTER MUSIC SCHOOL



Winter Music School

J U L Y 2 - 8 2 0 0 6 R O C K H A M P T O N

BENEFITS TO STUDENTS

- A **unique and enjoyable** learning experience
- **Networking opportunities** with the Australia-wide musical community
- An **intense learning environment** incorporating high quality solo, chamber and ensemble music
- The opportunity to **learn and perform** with some of Australia's finest music teachers and musicians

Sponsors Messages:



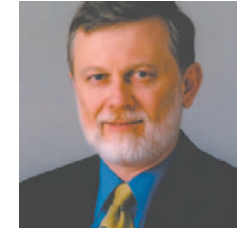
On behalf of Stanwell Corporation I would like to welcome you to the inaugural SunWater and Stanwell Winter Music School. It is with great pleasure that Stanwell is part of this exciting regional event.

Stanwell continually strives to make meaningful contributions to the communities in which we operate, and the 2006 SunWater and Stanwell Music School presents us with such an opportunity.

Stanwell's community investment initiatives focus on support for young people in developing their potential and realising their dreams. By aligning with organisations such as the Southern Cross Soloists, we are not only able to assist young people directly, but also provide opportunities for engagement with our local communities.

We congratulate the Southern Cross Soloists in their delivery of this initiative, and extend our thanks to SunWater for their involvement in this important community event.

Gary Humphrys
Acting CEO
Stanwell Corporation



I am delighted to be a major sponsor of the SunWater and Stanwell Winter Music School, presented by the Southern Cross Soloists.

As a proud owner of water infrastructure and bulk water delivery services throughout Queensland, we are deeply committed to local communities around the state.

This event provides regional Queensland students with the opportunity to explore and develop their musical creativity, and SunWater is pleased to be a part of such a unique event.

On behalf of all at SunWater, I would like to wish everyone involved in the Winter Music School an enjoyable and memorable time.

Peter Noonan
CEO
SunWater



Sponsors Messages (continued):



I am very pleased to welcome Southern Cross Soloists to Central Queensland University's Rockhampton Campus for the 2006 Winter School. Rockhampton and Central Queensland have a proud history in nurturing musical talent and it seems particularly apt that the

University, with its programs in Performing Arts and the Central Queensland Conservatorium is now playing host to the Winter School. This year the University will be providing a number of scholarships to support outstanding students attending the Winter School, access to our facilities, as well as encouraging community support for the several performances planned as part of the Winter School. We wish all participants well, and look forward to enjoying their talents.

John Rickard
Vice-Chancellor and President
Central Queensland University

CQU SCHOLARSHIP AWARDS PROGRAM

CQU are offering \$3000 worth of scholarships to attendees of the Winter Music School.

Categories include: Rural Scholarship, Bassoon Scholarship, Oboe Scholarship, Double Bass Scholarship and Outstanding Musicianship Scholarship.

See Application Form for more details.



I have great pleasure in introducing the inaugural SunWater and Stanwell Winter Music School.

This exciting and innovative venture is the result of the Southern Cross Soloists' passionate interest in enhancing music education in Queensland. Designed for all students serious about playing music and keen for a challenge, the SunWater and Stanwell Winter Music School will be a musical highlight of the 2006 music calendar.

During the first week of July, music students from all over Queensland and beyond will meet in Rockhampton to take part in an intense and inspiring week of learning and performing, supported by an instrumental and vocal faculty that features some of the finest musicians and teachers in Australia. Many of the tutors hold key positions in tertiary institutions across the country, providing the ultimate opportunity for students to meet and discuss their journey in the music field.

Welcome

A full symphony orchestra, symphonic band, chamber and combined choirs, chamber music groups, brass, string and percussion ensembles and intense workshops for voice and keyboard students are just some of the highlights in a thrilling week that will help take student's music education to the next level.

The dream to run a state-wide music school has become a reality thanks to the enthusiastic support from our sponsors SunWater, Stanwell Corporation, Qantaslink and the Central Queensland University in Rockhampton.

Join us for what will be the most significant and momentous event for high school musicians across the state this year.

Paul Dean
Artistic Director
SunWater and Stanwell Winter Music School

WELCOME BY ARTISTIC DIRECTOR

INTRODUCTION

In its inaugural year, the SunWater and Stanwell Winter Music School is a landmark development for music education in Queensland. A week of intense rehearsals, tutorials, individual discipline masterclasses and chamber music is on offer, all under the expert tuition of a selection of Australia's leading professionals in each instrument.

Students will board on campus for the week, engaging in a rewarding and valuable learning environment and meeting musicians from around the state.

All high school musicians are eligible to apply from all state, private and independent schools.

DATES

The event runs from July 2-8 2006. Students arrive on Sunday July 2 and depart on Saturday July 8.

The Gala Performance will take place on the evening of July 7 2006. Parents and friends are welcome to attend this performance, which will be held in St Paul's Cathedral, Rockhampton.

LOCATION

All rehearsals and boarding will take place at Girls Grammar School, Rockhampton. Concerts will take place throughout the week at Girls Grammar, Central Queensland University, Emerald and St Paul's Cathedral, Rockhampton.



Proposed Schedule of Activities

DATE	MORNING	AFTERNOON	EVENING
Sunday 2 July		<ul style="list-style-type: none"> • Arrival in Rockhampton 	<ul style="list-style-type: none"> • Induction • Preparation for Monday
Monday 3 July	<ul style="list-style-type: none"> • Ensemble Rehearsals and Sectionals 	<ul style="list-style-type: none"> • Chamber Music 	<ul style="list-style-type: none"> • Staff Chamber Music Recital / Social Activities
Tuesday 4 July		<ul style="list-style-type: none"> • String/Brass Ensembles 	
Wednesday 5 July	<ul style="list-style-type: none"> • Piano Classes • Vocal Classes 	<ul style="list-style-type: none"> • Individual Discipline Classes • Choir Rehearsals 	
Thursday 6 July	<ul style="list-style-type: none"> • Individual Discipline Classes • Selected students travel to Emerald 	<ul style="list-style-type: none"> • Students prepare for evening concert • Performance in Emerald • Return to Rockhampton 	<ul style="list-style-type: none"> • Performance at CQU Rockhampton
Friday 7 July	<ul style="list-style-type: none"> • Final rehearsals for Gala Performance 	<ul style="list-style-type: none"> • Free Afternoon 	<ul style="list-style-type: none"> • GALA PERFORMANCE – open to public
Saturday 8 July	<ul style="list-style-type: none"> • Final Staff/Student Breakfast • Depart Rockhampton 		



PARTICIPATION FEE

OPTION 1: ON CAMPUS RESIDENCY

The On Campus Participation Fee for each student staying on campus at Girls Grammar School in Rockhampton is **AUD\$595** (including GST).

The On-Campus Participation Fee covers:

- Accommodation for the duration of the week at Girls Grammar School, Rockhampton
- All meals (breakfast, morning tea, lunch, afternoon tea, dinner)
- All rehearsals, tutorials, masterclasses and performances
- Transport around Rockhampton and/or Emerald, for concerts during the week
- Supervision at all times

All students will be responsible for their own transport to and from Rockhampton for the event. Supervising staff members will be available to meet students at airports, train stations and bus terminals to ensure their safe arrival and transfer to the Girls Grammar facilities.

OPTION 2: OFF CAMPUS OPTION

Students residing in Rockhampton or with somewhere to stay in the area may choose to stay off campus. *Students not staying on campus are to arrive no later than 8.30am each morning and be picked up by 9.30pm each night. All transport to and from the campus is the parent/guardian's responsibility.* The Off Campus Participation Fee is **AUD\$435** (including GST).

The Off Campus Participation Fee covers:

- Morning tea, lunch, afternoon tea and dinner each day
- All rehearsals, tutorials, masterclasses and performances
- Transport between rehearsals and concerts, however transport to and from campus each day will be the parents/guardian's responsibility.
- Supervision from when student is dropped off each morning until they are picked up that evening.

APPLICATION DETAILS

Applications and a non-refundable deposit of \$300 must be received no later than April 12 2006.

The remaining balance will be due by **June 5 2006**. All monies must be paid by this date to ensure a place in the event.

Post application forms to:

SunWater and Stanwell Winter Music School
c/- 22 Mark Acton Close
ROCKYVIEW QLD 4701

All enquiries can be directed to:

Sara Bannon, Manager
SunWater and Stanwell
Winter Music School &
Southern Cross Soloists
Tel: 07 3366 0827
Mob: 0407 652 548
Fax: 07 3311 2083
Email: manager@southernxsoloists.com
Website: www.southernxsoloists.com



MEDICAL DETAILS

Circle either Yes or No and give full details of student:

Yes / No Tetanus booster in the last 12 months _____

Yes / No Asthma &/or other respiratory problems _____

Yes / No Drug &/or other Allergies _____

Yes / No Diabetes _____

Yes / No Recent operation, illness or injury _____

Yes / No Epilepsy _____

Yes / No Heart Problems _____

Yes / No Blood Pressure _____

Yes / No Other - please list _____

Yes / No Regular medication details (if any): _____

Yes / No Does the student require supervision with medication _____

Yes / No Special dietary requirements (if any): _____

Please add an extra page if further information is required.

Emergency contact name: _____

Emergency contact number: _____

AGREEMENT

As an attendee of the SunWater and Stanwell Winter Music School, students will:

- attend all sessions during the program;
- attend all performances;
- follow the SunWater and Stanwell Winter Music School Code of Conduct at all times;
- advise the SunWater and Stanwell Winter Music School of arrival/departure times and transport details so a staff member can be present and arrange transfers;
- be transported to and from venues by private and/or public vehicles; and
- participate in all supervised recreational activities.

I, _____ the parent/guardian of _____

give permission for him/her to participate in all components of the SunWater and Stanwell Winter Music School. I authorise SunWater and Stanwell Winter Music School staff to obtain medical attention for my child in the event of illness or injury and agree to pay any fee required by a competent medical authority as well as any expenses arising out of provision of pharmaceutical supplies, ambulance, etc. I understand the deposit of \$300 must be included with the application form to validate entry into the program, and will pay the remaining balance by June 5 2006.

Student Sign _____ Parent/Guardian Sign _____

Print Name _____ Date ____ / ____ / ____

Application form and deposit due no later than April 12 2006.

Post to: SunWater and Stanwell Winter Music School
c/- 22 Mark Acton Close, ROCKYVIEW QLD 4701

WOODWIND

Woodwind students will be involved in a wide range of activities including orchestral or symphonic band activities, chamber music, masterclasses, workshops and one on one lessons. Preference will be given to students of Grade 4 AMEB standard or equivalent. Special consideration will be given to double reed players.

For further information or questions about required standards please contact Sara Bannon on 07 3366 0827 or manager@southernxsoloists.com

FLUTE

Tutor: Alexis Kenny

Alexis is an accomplished performer and tutor. She has been involved with the Young Conservatorium Griffith University, Queensland Youth Orchestras and the NT Music Camp, and has adjudicated at the Queensland Flute Eisteddfod. Alexis has studied in Europe, at the Australian National Academy of Music and UQ and has recorded for ABC Classic FM and Brisbane band, *george*.

OBOE

Tutor: Tania Frazer

Tania Frazer's career includes principal orchestral positions in Australia, New Zealand, Norway, Scotland and Israel. Tania is now a member of the Southern Cross Soloists, regularly performs as principal oboe with the Australian Chamber Orchestra and lectures in oboe at the Queensland Conservatorium Griffith University.

CLARINET

Tutor: Paul Dean

Director of the Southern Cross Soloists and the Bangalow Music Festival, Paul Dean has enjoyed an International career as a solo, chamber music and orchestral performer and teacher. He has received wide acclaim for his impressive list of recordings and performances and lectures in clarinet at the Queensland Conservatorium Griffith University.

BASSOON

Tutor: Leesa Dean

From 1990 to 2000 Leesa Dean was principal bassoon with the Queensland Symphony Orchestra and is now a member of the Southern Cross Soloists Soloists, Leesa lectures in bassoon at the Queensland Conservatorium Griffith University and is in great demand as a performer and teacher.

SAXOPHONE

Tutor: Margery Smith

Margery Smith has been Associate Principal Clarinet with the Australian Opera and Ballet Orchestra, the Sydney Symphony, and Lecturer in Clarinet and Saxophone at the Newcastle Conservatorium of Music. Her solo CD, Viva Sax was released in 2000 on Tall Poppies Records and she performs an eclectic mix of music, from classical to improvised genres.

BRASS

Brass students will be involved in a wide range of activities including orchestral or symphonic band activities, chamber music, brass ensembles, masterclasses, workshops and one on one lessons. Preference will be given to students of Grade 4 AMEB standard or equivalent.

For further information or questions about required standards please contact Sara Bannon on 07 3366 0827 or manager@southernxsoloists.com

TRUMPET

Tutor: Phil Ryan

Former principal trumpet with the Queensland Philharmonic Orchestra, Phil Ryan has enjoyed a successful career as teacher, lecturer and performer. Phil is a member of chamber ensemble Buzz that performs over 50 schools concerts a year for Musica Viva Australia.

FRENCH HORN

Tutor: Peter Luff

Peter Luff is currently Head of Brass and Senior Lecturer in French horn at the Queensland Conservatorium Griffith University. He was a member of the Queensland Symphony Orchestra from 1987 to 1999 and is a member of the Southern Cross Soloists.

LOWER BRASS

Tutor: Ben Marks

Ben Marks is a freelance trombonist, teacher and composer. As a trombonist he has performed with the Melbourne Symphony, Australian Chamber Orchestra, Astra Chamber Music Society, ELISION Ensemble, Libra Ensemble, Melbourne Brass Ensemble, Melbourne Trombone Quartet, Melbourne Chorale and Fonté Musicale. He is currently a part-time lecturer in Trombone at the Queensland Conservatorium Griffith University

PERCUSSION

Percussion students will be involved in a wide range of activities including orchestral or symphonic band activities, chamber music, masterclasses, workshops and one on one lessons. Preference will be given to students of Grade 4 AMEB standard or equivalent.

For further information or questions about required standards please contact Sara Bannon on 07 3366 0827 or manager@southernxsoloists.com

Tutor: Gordon Hughes

Gordon is a conductor and tutor in Percussion and Timpani at leading secondary colleges in Brisbane, has guest lectured at tertiary level and adjudicates regularly for many events including the Australian Percussion Eisteddfod (Sydney). Gordon has more than 10 years freelance experience with The Queensland Orchestra and numerous touring and concert ensembles performing extensively both nationally and internationally.



STRINGS

String students will be involved in a wide range of activities including orchestral and string orchestra ensembles, chamber music, masterclasses, workshops and one on one lessons. Preference will be given to students of Grade 4 AMEB standard or equivalent.

For further information or questions about required standards please contact Sara Bannon on 07 3366 0827 or manager@southernxsoloists.com

VIOLIN

Tutors: Michele Walsh and Stephen Chin

Michele Walsh was associate concertmaster of the Queensland Symphony Orchestra for ten years, and since 1988 has taught at the Queensland Conservatorium Griffith University. She maintains a high performance profile, making regular appearances as guest concertmaster with TQO and the Australian Chamber Orchestra, amongst others.

Stephen Chin is presently Principal String Teacher and Director of Orchestras at Brisbane Grammar School and holds a Master of Music degree specialising in performance and pedagogy. He is also examines for the AMEB and as founder of Everything String, publishes string and orchestral music primarily for developing ensembles.

VIOLA

Tutor: Jeremy Williams

Jeremy Williams has been a member of the Australian String Quartet since 2003. He has played in orchestras all over the world and has been involved with training young musicians at Dartington Summer School UK, Singapore, Shanghai, Beijing and Hong Kong as well as here in Australia.

CELLO

Tutor: Louise King

Louise King is an award winning graduate of the Royal Northern College of Music and the Royal College of Music UK. She is a well-respected teacher and workshop facilitator and has fifteen years of teaching experience ranging from tertiary university level, specialist music schools in the UK, international chamber music summer courses and international private schools.

DOUBLE BASS

Tutor: Patrick Marchisella

As a recipient of the Lord Mayor's Young and Emerging Artist Fellowship Pat Marchisella has recently studied in Houston, Texas under the tutelage of Paul Ellison. He has been performing with the Queensland Orchestra since 2001 and accompanied Nigel Kennedy in the Nigel Kennedy Quintet in 2004. Pat is a professional jazz bassist, having been the awarded the James Morrison National Jazz Scholarship in 2000, and teaches regularly.

KEYBOARD

Places in this course will be strictly limited and preference will be given to applicants of Grade 5 AMEB standard or equivalent and above.

The course will consist of individual lessons and group classes on repertoire prepared by the students as well as looking at issues involved in preparing for exams, auditions and concerts. There will also be some opportunities for ensemble work (piano duets and trios, chamber music and accompanying).

For further information or questions about required standards please contact Sara Bannon on 07 3366 0827 or manager@southernxsoloists.com

Tutor: Kevin Power

Kevin Power studied with celebrated Australian pianist Nancy Weir and Swiss pianist Albert Ferber. He has worked professionally as a pianist and teacher in London and Australia and has also given many broadcasts for the ABC as a solo pianist, accompanist and chamber musician. Kevin has been a member of the Southern Cross Soloists since its inception in 1995 and currently performs, teaches and adjudicates for the AMEB.

VOICE

The vocal course will be open to students 14 years and over and preference will be given to students of Grade 4 AMEB or equivalent and above.

Tutor: Margaret Schindler

Margaret Schindler is a well respected teacher across Australia and is a Senior Lecturer in Voice at the Queensland Conservatorium Griffith University. Margaret has performed as soloist with many major orchestras and performing organisations throughout Australia and New Zealand and has been a member of the Southern Cross Soloists since its inception in 1995.



SCS is funded by the Queensland Government through Arts Queensland