



SOUTHERN CROSS SOLOISTS

2023
CONCERT
SERIES



Message from our Patron

The Honourable Dame Quentin Bryce AD CVO

As patron of the Southern Cross Soloists (SXS), I am always filled with excitement to witness the magical combination of extraordinary programming and an outstanding ensemble of soloists who come together to bring joy to us through their high excellence in music-making.

As we close this year and welcome the renewal of the next, it is fitting to pause and consider just how much SXS has achieved this year, in the most difficult of times. In their 27th year, SXS has soared to new heights, bouncing back from the hardship of Covid times with astonishing vigour. Moving from reverse to standard mode for the 13th QPAC Concert Series 2022, welcoming enraptured audiences of a filled QPAC Concert Hall of which they are proudly Company in Residence.

This is an achievement that belies the hard work of the Executive Board, Artistic Director Tania Frazer and the SXS administrative team.

Each concert, the Soloists gave us music we all love and know but also importantly, new music to applaud. Enthralling us each concert with new Australian works thereby growing SXS's reputation and Australia's as a place of high art and culture with world-class musicians.

It is always a wonderful experience to be able to meet and speak with the musicians after the concerts. Musicians who are still ready to share and give of their time and love of music to others. My deepest appreciation goes to these selfless artists.

My friends, we owe a debt of gratitude to all who give so generously to the SXS so that we may enjoy music that reaches our very souls. Thank you to all who have donated and particularly to the Chair donors, to the beloved Queensland Performing Arts Centre, to Arts Queensland and to the Judith Wright Arts Centre.

And importantly, thank you to the devoted followers of SXS who fill the QPAC Concert Hall with energy and enthusiasm that accompanies the brilliance of the music-making and allows us all to soar to such great heights.

The resounding success of the 19th Bangalow Music Festival was a particular highlight for me. I had always wanted to go. Standing ovations, fabulous programming and sublime artistry was on show in a historic setting in one of the most beautiful places.

2022 has indeed been a year for SXS to be extremely proud of and I cannot wait to witness what they deliver for our enjoyment in 2023.



Message from Artistic Director

Tania Frazer

I'm not 100% sure who said: "Of all the books in the world, the best stories are found between the pages of a passport", but having been a 'global citizen' myself for 14 years before I came back home to Brisbane, I can certainly say that in my experience, it is true!

When reading about composers and their creative processes, it is fascinating to discover that voyages and journeys were often the inspiration behind some of the greatest masterpieces in classical music. Our 2023 QPAC Concert Season explores this further as we embark on a musical voyage through Paris and the heartland of Central Europe to the Americas.

Journeys create memories that stay with you for a lifetime, from the sights and smells, to the architecture and food, and most importantly, the ambiance and character of the cultures and people that you meet. From wandering the cobblestone streets of the Marais district in Paris to

experiencing the bright lights of Times Square in New York City, these magical journeys become etched in your memory forever.

Today, we take travel for granted... or we did before Covid. But in the past, travel was gruelling, taking weeks instead of hours and fraught with dangers. Despite the challenges, it was a necessity for composers, from seeking lucrative employment opportunities in Royal Courts to forced emigration due to political upheaval. Often though, it was in search of inspiration to feed their creative process.

Our first concert explores the lure of Paris and its effect on composers who lived there or journeyed to the city. Our June concert features a journey through the heartland of central Europe, from Vienna to Budapest and the rich source of inspiration found in the folk music of rural villages and the lands of Bohemia and Moravia.

Our final concert journeys to the New World: the Americas, where the melting pot of cultures in a country of immigrants created new genres of music without the heavy shackles of tradition weighing them down.

We are excited to welcome back international concert pianist, Konstantin Shamray to continue his residency with SXS in 2023. Likewise, we are again joined by our permanent Didgeridoo Soloist in Residence Chris Williams to present two new works for the SXS Didgeridoo Commissioning Project. We are thrilled to be joined by two incredible international superstars for the first time: jazz-great James Morrison and Grammy award winning guitarist, John Jorgenson, who are both collaborating with Chris Williams to compose new works as part of the ground-breaking SXS Didgeridoo Commissioning Project in 2023.

SXS also welcome a glittering array of guest associate artists in 2023 including Jonathan Bekes cello, Courtenay Cleary violin, Guillaume Wang cello, and David Silva flute amongst many others.

So let your wanderlust take hold and join Southern Cross Soloists for the ultimate musical journey of discovery at QPAC in 2023!



Southern Cross Soloists and QPAC present

Concert One

City of Lights: From Paris, with Love

Be transported to this enchanting city of dreams in a program that explores the allure and pull of the most romantic city in the world, Paris. A city that intrigues, beguiles and enamours like no other, Paris has kindled rich inspiration for composers of all nationalities from across the globe, making it an essential mecca for creativity for centuries.

City of Lights: From Paris, with Love explores this elusive magical essence that inspired composers such as Gluck, Mozart and Prokofiev as well as the revered French masters Debussy and Ravel.

Southern Cross Soloists is joined by SXS Artist in Residence Konstantin Shamray as well as violinist Courtenay Cleary, Portuguese flute soloist David Silva, and young Brisbane-born cello soloist who has just recently returned from living in Paris, Guillaume Wang.

- GLUCK Selections from *Orfeo ed Euridice* Wq.30 1774`
- MOZART Sonata No.8 in A minor, K.310
- DEBUSSY *Préludes* selections
- DEBUSSY *Beau soir* L.84 ~
- BOULANGER *Georgette* ~
- PROKOFIEV Piano Concerto No.4 for left hand Op.53*
- RAVEL *Tzigane* M.76^

*Konstantin Shamray

^Courtenay Cleary

~Guillaume Wang

`David Silva

- WHEN** Sunday, 26 February 2023 at 3pm
- WHERE** Concert Hall, Standard Mode, QPAC
- DURATION** 90 minutes (no interval)





Southern Cross Soloists and QPAC present

Concert Two

From the Heartland: Vienna to Budapest

Beginning in the imperial city of Vienna with Mozart's witty Horn Concerto No.4, this musical odyssey takes us through the heartland of Central Europe to the artistically rich countries of Austria, Hungary, Poland and the Czech Republic. Despite their complex histories and ever-changing borders, the cultural treasure trove cities of Vienna, Prague, Warsaw and Budapest were home to some of the greatest composers, each drawing on their own unique traditional folklore and the vibrant and colourful ambiance of their people.

From the Heartland features works by Liszt, Fischer, Bartok, Lutoslawski and finishes with a foot-stomping new 'SXS-take' of the traditional Hungarian Czardas. We also welcome jazz-great, James Morrison in his first composition and solo performance for SXS, in collaboration with SXS Didgeridoo Soloist in Residence Chris Williams as part of SXS Didgeridoo Commissioning project.

MOZART Horn Concerto No.4 K.495

BARTOK Viola Concerto Sz.120

PAVEL FISCHER Two Moravian Songs

MORRISON/WILLIAMS **New Work*** *World Premiere*

LUTOSLAWSKI *Dance Preludes* 1955

LISZT *Totentanz: Paraphrase on Dies irae* S.126

TRADITIONAL Czardas

WHEN Sunday, 18 June 2023 at 3pm

WHERE Concert Hall, Standard Mode, QPAC

DURATION 90 minutes (no interval)

Guest composer and soloist: James Morrison trumpet

*SXS Didgeridoo Commissioning Project





Southern Cross Soloists and QPAC present

Concert Three

The New World

American classical music is filled with rags to riches stories of impoverished immigrants who went on to inspire not only classical music, but entirely new genres of music worldwide, from jazz, blues and ragtime to rock n roll.

Starting with Caroline Shaw's Pulitzer Prize winning string quartet *Entr'acte*, The New World features Anton Dvorak's famous Largo from his iconic New World Symphony that took inspiration from African American spirituals and went on to embody the quintessential 'American sound'.

This American melting pot of cultures created a rich source of inspiration that went on to inspire a new class of composers including George Gershwin, Aaron Copland and Artie Shaw. Likewise in South America, the son of Italian immigrants Astor Piazzolla would go on to revolutionise the tango.

Making his performance and composition debut with SXS is Grammy award winning guitarist, John Jorgenson alongside SXS Didgeridoo Soloist in Residence, Chris Williams for the SXS Didgeridoo Commissioning Project.

CAROLINE SHAW	<i>Entr'acte</i>
DVOŘÁK	<i>Going Home</i>
ARTIE SHAW	Clarinet Concerto
COPLAND	Three Scenes from <i>Rodeo</i>
JORGENSEN/WILLIAMS	New Work* <i>World Premiere</i>
GERSHWIN	<i>Rhapsody in Blue</i>
PIAZZOLLA	<i>Fuga I misterioso</i>

WHEN Sunday, 22 October 2023 at 3pm
WHERE Concert Hall, Standard Mode, QPAC
DURATION 90 minutes (no interval)

Guest composer and soloist: John Jorgenson guitar
*SXS Didgeridoo Commissioning Project



Featured Soloists



Piano

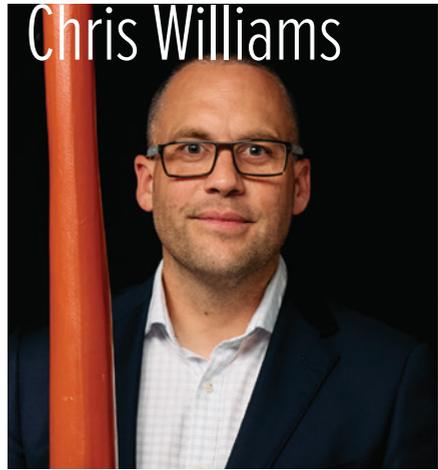
Described as an exhilarating performer with faultless technique and fearless command of the piano, Australian based pianist Konstantin Shamray enjoys performing on an international level with the world's leading orchestras and concert presenters.

In 2008, Konstantin burst onto the concert scene when he won First Prize at the Sydney International Piano Competition. He is the first and only competitor to date in the 40 years of the competition to win both First and People's Choice Prizes, in addition to six other prizes. He then went on to win First Prize at the 2011 Klavier Olympiade in Bad Kissingen, Germany, and he was awarded the festival's coveted Luitpold Prize for "outstanding musical achievements".

Since then, Konstantin has performed extensively throughout the world. In Australia, highlights include engagements with the Queensland Symphony Orchestra, West Australian Symphony Orchestra, and Adelaide Symphony Orchestra. Recently Konstantin undertook a prestigious nationwide tour with the Australian Chamber Orchestra and with Musica Viva with Avi Avital. He has also performed with the Russian National Philharmonic, the Mariinsky Theatre Orchestra, Moscow Virtuosi, Orchestre National de Lyon, Prague Philharmonia, Belgrade Philharmonic Orchestra, and the Calgary Philharmonic.

As a chamber musician, Konstantin has collaborated with the Australian String Quartet, the Australian Piano Quartet, Kristof Barati, Andreas Brantelid, Richard Tognetti and Li Wei Qin and regularly appears at the Adelaide Festival, the International Piano Series in Adelaide, the Melbourne Recital Centre, and Ukaria Cultural Centre. Konstantin has garnered critical acclaim at the Klavier-Festival Ruhr, the Bochum Festival in Germany, the Mariinsky International Piano Festival, and the White Nights Festival in St. Petersburg. Konstantin is Lecturer in Piano at the Elder Conservatorium of Music at the University of Adelaide.

Artist in Residence 2023 sponsored by Gillian and Ed Frazer and Susan and Paul Garside



Didgeridoo Soloist in Residence

A descendant of the Wakka Wakka people from Queensland, Didgeridoo soloist Chris Williams began his music studies from an early age. He studied Classical Trumpet at the Queensland Conservatorium of Music and earned a master's degree in Classical Trumpet Performance at the Royal College of Music in London.

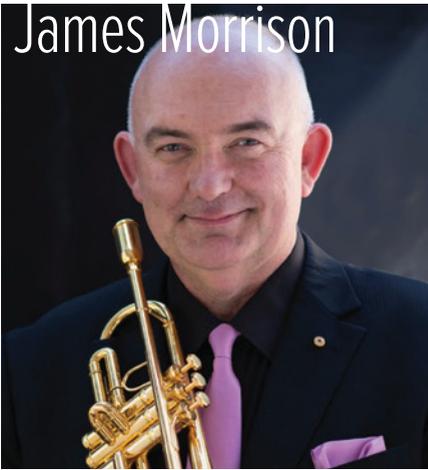
Chris was principal trumpet with the Australian Youth Orchestra for two years and has appeared as guest principal trumpet with the Hong Kong Sinfonietta, the Tasmanian Symphony Orchestra, the Queensland Symphony Orchestra, and the Queensland Pops Orchestra. He was nominated for the Australian Freedman Fellowship Award for Jazz and for the Australian Young Achiever Award twice.

Currently Artist in Residence with the Southern Cross Soloists, Chris is regarded as one of Australia's leading Didgeridoo soloists. As a Didgeridoo soloist Chris has performed in various countries including Kenya, Tanzania, South Sudan, Ghana, Nigeria, Zimbabwe, Australia, Ireland, France, Austria, the United Kingdom, Italy, the Holy See, South Africa, and Israel.

Solo Didgeridoo performance highlights include Westminster Abbey, Buckingham Palace, and the Vatican.

From 2022, in partnership with the Southern Cross Soloists, Chris has embarked on an ambitious project called the "Didgeridoo Commissioning Project". This will encompass collaboration with established composers to commission three new works for didgeridoo and classical ensemble every year for the next 10 years, leading up to the 2032 Brisbane Olympic Games.

Featured Soloists



Composer and Trumpet

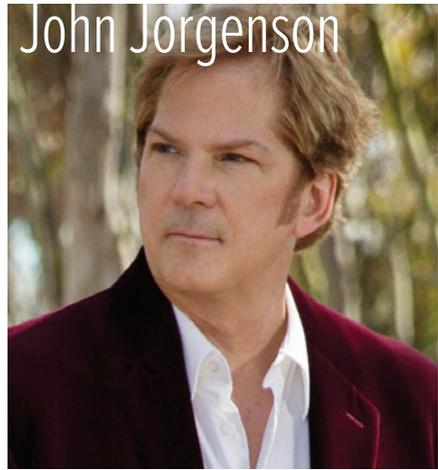
James Morrison is, by anybody's standard, a virtuoso in the true sense of the word. Besides the trumpet, this multi-instrumentalist also plays trombone, piano, saxophone and double bass.

At the age of six he started on piano, at seven he took up brass, at nine he formed his first band and at thirteen he was playing professionally in nightclubs. His international career developed just as quickly with a debut in the USA at the Monterey Jazz Festival at age sixteen.

Following this were performances at the world's major jazz festivals, including Montreux, North Sea, Nice and the Hollywood Bowl, playing with many of the legends of jazz - Dizzy Gillespie, Herbie Hancock, Dave Brubeck, Chick Corea, George Benson, Quincy Jones, Ray Charles, B.B. King, Ray Brown and Wynton Marsalis to name a few. James also frequents the world's most famous jazz clubs – Birdland, The Blue Note and Village Vanguard in New York, the New Morning in Paris, the Tokyo Blue Note and Ronnie Scott's in London.

James has been appointed a member of The Order of Australia, has won countless awards and has been inducted into the Australian Jazz Hall of Fame. He has received several honorary Doctorates and is an Adjunct Professor at the University of South Australia, leading his own music Academy.

James has recorded with The London Symphony Orchestra, rock legends INXS and the European Brass Ensemble, performed at the Royal Albert Hall for the BBC Proms, written the opening fanfare for the Olympic Games, played for Her Majesty Queen Elizabeth and for US Presidents Bush and Clinton. He has played classical trumpet at the Kremlin, broken a Guinness record conducting the world's largest orchestra, was TV presenter on *Top Gear Australia* and in 2016 was a guest of President Obama at the White House.



Composer and Guitar

Grammy award winning guitarist and multi-instrumentalist John Jorgenson is known for his blistering guitar and mandolin licks and mastery of a broad musical palette. His reputation as a world-class musician has been accomplished through his frequent collaborations with artists such as Elton John, Tommy Emmanuel, The Byrds, Bob Dylan, Willie Nelson, Johnny Cash, Barbra Streisand, and Luciano Pavarotti.

Jorgenson continues to expand his dynamic range of musical offerings, exploring new elements of world music, bluegrass, rock and classical.

First coming to national attention in the mid '80s as co-founder of successful country-rock act The Desert Rose Band, an eclectic array of artists such as Bonnie Raitt, Bob Seger and Barbra were drawn to add Jorgenson's artistry to their own recordings. While a member of the Desert Rose Band, Jorgenson won the Academy of Country Music's "Guitarist of the Year" award two consecutive years.

In the '90s The Hellecasters gave audiences a chance to experience John's fretboard fireworks in an unrestrained venue and the trio's three original albums remain favourites of guitarists everywhere. Having been a fan of the Desert Rose Band, Elton John invited Jorgenson to join his band in 1994 for an 18 month tour that stretched into a six-year stint of touring, recording and TV appearances with the British superstar, in addition to collaborations with other artists including Sting and Billy Joel.

Jorgenson is a leading exponent of the great gypsy guitarist Django Reinhardt and since 1979, has become "the US Ambassador of Gypsy Jazz" which is quite an honour given the distinctly European slant of the music's heritage. Over the years Jorgenson has continued to honour the legacy of Reinhardt by bringing his unique brand of Gypsy Jazz to the masses with his John Jorgenson Quintet.

Didgeridoo Commissioning Project

The SXS Didgeridoo Commissioning Project (DCP) is an innovative body of work that is at the forefront of nurturing a new genre of music that is the connection between the sounds and music of an ancient culture and the modern classical music world.

The opportunity presented with the holding of the 2032 Olympic Games in Brisbane allows Australia to highlight, celebrate and honour one of the richest and oldest cultural traditions in the world. Southern Cross Soloists has embraced this opportunity through our ground-breaking DCP. SXS is working alongside First Nations artists to create a uniquely Australian body of music that showcases our distinctive culture and sense of place on the international stage. This artistic creation will capture the spirituality and connection to Country so essential to understanding, accepting, and celebrating the rich 65000-year history of our land and its First Nations People.

SXS is artistically working in a new musical space, that no other Australian group currently occupies. We have a distinctive history in Australia, with a growing and more meaningful understanding of the past and present. This understanding and the prospect of a reconciled future may be given a powerful voice through musical collaborations such as these that reflect the world we live in today.

This is the essence of the SXS Didgeridoo Commissioning Project 2022-2032.

Having appointed Wakka Wakka didgeridoo soloist, Chris Williams as our permanent SXS Didgeridoo Soloist in Residence in 2018-2019, the DCP has evolved organically from the last few years of working with Chris in most of our performance activities.

SXS is partnering with SXS International Ambassador and composer Sean O'Boyle AM in the delivery of this project. Sean has been involved in the DCP as a composer, advisor, educator and MC.

2023 will see the commissioning of two new works for the DCP by Featured Artists James Morrison and John Jorgenson in collaboration with SXS's didgeridoo soloist, Chris Williams.

In 2022, the SXS Didgeridoo Commissioning Project has:

- Commissioned and premiered 3 new works at QPAC by leading Australian composers with a 50/50 collaborative artistic input from Chris Williams
- Commissioned four new works by First Nations composers
- Showcased First Nations content in 90% of our live performances in 2022
- Performed our First Nations concert program: Maps and Journeys: The World's First Astronomers including two school concerts and three Q&A events
- Released six free online workshop videos as a resource for composers to learn how to include didgeridoo in their compositions
- Presented a live and simultaneously streamed Didgeridoo Composer Workshop, including over 200 views from all over the world
- Workshopped five pieces by young emerging composers for didgeridoo
- Presented 16 new works featuring the didgeridoo and First Nations violin soloist, Eric Avery at our festival in Bangalow

To donate to the DCP visit:

gofundme.com/f/sxs-didgeridoo-commissioning-project
or call 0457 045 301

After receiving a standing ovation at the World Premiere of Maps and Journeys at the 19th Bangalow Music Festival in 2022, we are delighted to announce that SXS will be performing **Maps and Journeys** at the **Melbourne Recital Centre** in their **Horizon Series** **Wednesday 8 February 2023 at 7pm.**

[Tickets can be purchased at melbournerecital.com.au/events/2023/southern-cross-soloists/](https://melbournerecital.com.au/events/2023/southern-cross-soloists/)





The Soloists

Southern Cross Soloists (SXS) are the stars of Australian chamber music. Since 1995, SXS have firmly established themselves as one of Australia's pre-eminent classical music ensembles. Championing chamber music globally and nationally, SXS, each year, continue to reach new heights. The collaborative nature of the ensemble and its creative direction, ensures a commitment and desire to form long-lasting, diverse cultural partnerships with Australia's and, the world's, most notable musicians, and composers.

Pursuit of excellence in the magical art of music making, connecting, and inspiring, a healthy, vibrant community, innovating, and creating new Australian works, is at the heart of SXS, who are synonymous with delivering quality music in Australia and abroad.

Composed of leading soloists from across Australia, SXS creates and performs dynamic, unique, and world-class musical experiences for audiences of all ages. 2023 marks the 28th year of excellence in musicmaking. SXS balances breathtaking virtuosity with vibrant storytelling and unique, considered artistic programming. Company in Residence at the preeminent cultural precinct in Brisbane, the Queensland Performing Arts Centre, SXS will deliver in 2023, intoxicating virtuosity in its 14th QPAC Concert Series. Enjoying the privilege of strong patronage SXS performs in standard mode at QPAC as its repertoire continues to gain notoriety and reaches new enthralled audiences.

Passionate exponents for commissioning new Australian music and renowned for fostering creative partnerships with leading international soloists and composers, SXS has commissioned, to date, over 125 World Premiere new works. 2023 sees the continuation of the highly successful SXS Didgeridoo Commissioning Project featuring two composers and new Australian works.

SXS are committed cultural ambassadors through metropolitan and regional areas, and are dedicated educators and mentors, of the rising stars of chamber music. Through its flagship SXS Next Gen Artists Program, SXS nurtures some of Australia's most in-demand young musicians today. The 20th Bangalow Music Festival 2023, owned and presented by Southern Cross Soloists, is a major event in the Australian arts calendar. Performing with Australian and international artists and providing meaningful community outreach to regional NSW.

In 2023, SXS welcomes didgeridoo soloist Chris Williams to continue as SXS's permanent Artist in Residence and enthusiastically welcomes the return of world-acclaimed, award-winning pianist Konstantin Shamray as 2023 SXS Artist in Residence.



SOUTHERN CROSS SOLOISTS

The Southern Cross Soloists delivered a delightful dreamscape bursting with technical skill and Australian flair. In the words of Carl Jung, in his *Memories, Dreams, Reflections*, “What nature leaves imperfect, the art perfects.”

*Dr Gemma Regan
Limelight Magazine 2021*

I have just two words for you. Konstantin Shamray. Yes it’s a name. Have you heard him play the piano?
It’s nothing short of spectacular and Brisbane is on his radar now thanks to the Southern Cross Soloists chamber group who seem to have adopted him. This Russian born musician is one of the greats!

*Phil Brown is Arts Editor,
Courier Mail and Sunday Mail 2022*



Artistic Director | Oboe

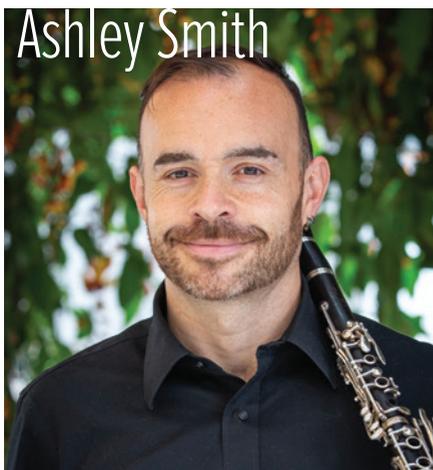
Born in Australia, Tania Frazer completed both her undergraduate and postgraduate degrees with David Theodore at the Guildhall School of Music and Drama in London on full scholarship. Following graduation, she was a member of the Schleswig-Holstein Music Festival Orchestra and Chamber Orchestra working closely with Lorin Maazel, Rostropovich, Solti, and others. As a chamber musician Tania Frazer has collaborated with artists such as Richard Tognetti, Teddy Tahu Rhodes, Dawn Upshaw, Ilya Konovalov, and Avi Avital to name a few.

A dedicated teacher, Tania is the Oboe Lecturer at the University of Queensland in Brisbane and is also the Director of the Southern Cross Soloists Winter Music School.

At the age of 23, Tania was invited by Zubin Mehta to perform with the famous Israel Philharmonic Orchestra under his direction. Tania has since appeared as Principal Oboe with the Israel Philharmonic Orchestra on many occasions under Zubin Mehta, Valery Gergiev, and others. Tania has performed as Principal Oboe with the Royal Scottish National Orchestra, the New Zealand Symphony, the Jerusalem Symphony, Stavanger Symphony in Norway, the Montreal Chamber Orchestra and was Principal Cor Anglais of the Sydney Symphony Orchestra for a season.

From 1997-2001, Tania held the position of Principal Oboe with the prestigious Israel Opera in Tel Aviv. From 2004-2008, Tania was Principal Oboe with the Australian Chamber Orchestra and performed as a soloist on the Australian Chamber Orchestra’s 2006 tour of Europe alongside American soprano Dawn Upshaw at some of Europe’s most prestigious festivals and concert halls. A recipient of numerous prizes and awards, Tania won first prize at the Coleman International Competition in Los Angeles, the Queen Elizabeth Silver Jubilee Award in London, the Australian Foundation in London Award, the Philharmonia Orchestra’s Martin Award (UK) and is featured in the Who’s Who of Australian Women in recognition of her contribution to the arts.

Oboe Chair sponsored by Marg O’Donnell.



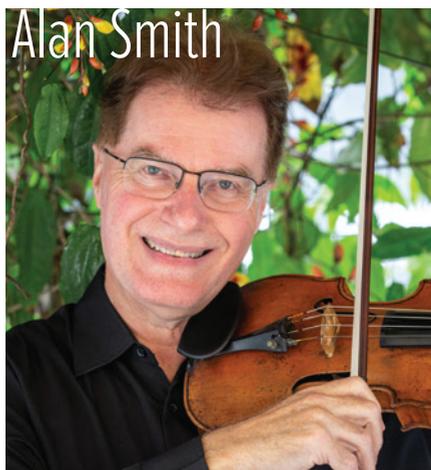
Clarinet

Described as ‘Incandescent... a masterly display of skill and insight... as an apologist for contemporary music-making, you would search hard to find this young clarinetist’s equal’ (The Age), clarinetist Ashley William Smith has performed as a soloist, recitalist, and chamber musician throughout Australia, USA Europe and Asia.

He is a laureate of several of the industry’s most prestigious prizes including the APRA Performance of the Year, the Music Council of Australia Freedman Fellowship, an ABC Symphony International Young Performer Award, and a Churchill Fellowship. He is recognised by the world’s leading clarinet manufacturer as a Buffet-Crampon Artist. Ashley is a Senior Lecturer at the University of Western Australia where he is the Head of Winds and Contemporary Performance.

As a soloist and director he has performed alongside several international and Australian orchestras. Most notably, his performance of Lachlan Skipworth’s Clarinet Concerto with the West Australian Symphony Orchestra was awarded the APRA 2015 Performance of the Year. Ashley is the clarinetist of the Southern Cross Soloists and performs at internationally leading chamber music festivals with ensembles including the Calder, Dover, and Australian string quartets.

A graduate of Yale University, the University of Western Australia, and a Fellow of the Australian National Academy of Music, Ashley was awarded the highest honours as the most outstanding performance graduate of each institution. Outside of music Ashley is a fitness enthusiast and enjoys CrossFit, long distance running, handstands and swimming. In 2019, he competed in Melbourne as a national finalist in the Allstar CrossFit Masters.



Violin

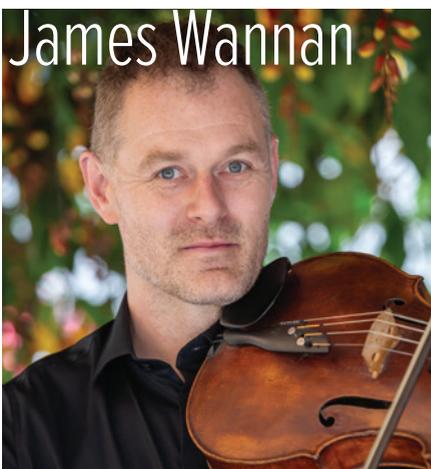
Alan Smith was born in Brisbane. His early teachers included John Curro and Elizabeth Morgan. He completed a Bachelor of Music (1st Class Honours) at the Elder Conservatorium, Adelaide, studying with Beryl Kimber.

Alan was awarded a DAAD scholarship for postgraduate studies at the Robert Schumann Institute in Dusseldorf with Gottfried Schneider, and chamber music studies with the Amadeus Quartet in Köln.

He has had extensive experience as a Concertmaster, both within Australia and overseas, and has been a soloist with the Adelaide, Melbourne and Queensland Symphony Orchestras as well as appearing in various chamber music ensembles in Australia and Europe.

Alan teaches part-time at the Queensland Conservatorium Griffith University and is also a regular tutor for the Conservatorium orchestras as well as the Queensland Youth Symphony. He was director of music at the McGregor Summer School, USQ Toowoomba for 18 years. In 2020, he was head of the chamber music program at the Cuskelly Summer School in Brisbane. He plays a violin made by Jose Contreras in 1770.

Violin Chair sponsored by Ian and Cass George.

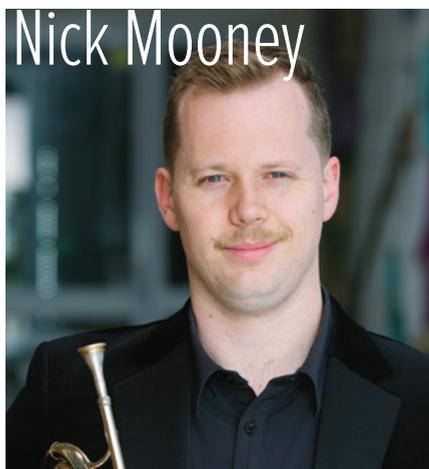


Viola

James Wannan studied viola with Alice Waten in Melbourne and viola d'amore in Vienna with Marianne Rônez. He explores his passion for music from ancient to contemporary on several instruments. In 2015 James performed as violin soloist in Elliott Gyger's opera *Fly Away Peter* featured at the Melbourne Festival, recorded a CD of music by Jack Symonds, collaborated on five Australian premieres and toured to China with the Sydney Symphony.

As a soloist James has worked with orchestras including the Melbourne Chamber Orchestra, the Tasmanian Symphony Orchestra, and the Melbourne Symphony Orchestra. He has performed as a viola d'amore soloist in festivals in Austria and Germany and has been invited to perform as guest principal viola with the Hong Kong Philharmonic Orchestra.

James toured Europe as principal viola of the Asia Pacific United Orchestra and has toured as principal violist with the Melbourne Chamber Orchestra. He has performed as guest principal viola with the Hong Kong Philharmonia Orchestra and recently premiered a new viola d'amore concerto at the Bendigo New Music Festival.



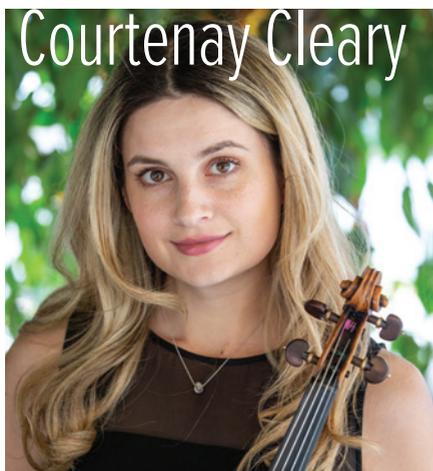
French Horn

Nick Mooney is an Australian – Austrian horn player and is currently Acting Associate Principal Horn of the Queensland Symphony Orchestra. After completing a commerce degree, Nick studied horn with David Thompson at the Sydney Conservatorium of Music before being awarded a place in the prestigious Southbank Sinfonia training programme in London in 2016.

Aside from his regular position in the Flanders Symphony Orchestra, Nick has maintained a busy freelance career in the UK, including regular engagements as guest principal with the Royal Philharmonic Orchestra, London Philharmonic Orchestra, English Chamber Orchestra, Sydney Symphony Orchestra and BBC Concert Orchestra and has recorded with these orchestras for Deutsche Grammophon, Decca, and Universal Music.

As a chamber musician Nick has relished collaboration with the Allegri Quartet, Marryat players of London, Selby and Friends, and members of the Scottish Chamber Orchestra.

2023 Guest Associate Artists

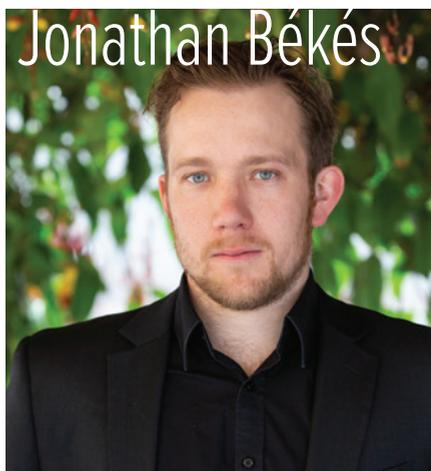


Violin

Courtenay is fast becoming one of Australia's brightest young soloists, who burst onto the world stage with her solo performance at Westminster Abbey for Her Majesty Queen Elizabeth II, which was broadcast live on BBC television. She has appeared as a soloist at other prestigious venues including Wigmore Hall, Buckingham Palace, Colston Hall, The Regent Hall and The Lincoln Center.

Courtenay recently graduated with a Master of Music degree from The Juilliard School in New York where she studied with violin Professor Naoko Tanaka. During her time at Juilliard, she was awarded the M. & E. Cohen Scholarship and the Charles H. Bechter Scholarship and was a finalist in the 2020 violin concerto competition. She received her Bachelor of Music degree with first class honours from the Royal Academy of Music in London where she studied with Professor Maureen Smith.

She is a Tait Memorial Trust and ABRSM scholar, and was recently awarded the Dame Joan Sutherland Award from the American Australian Association and the Guy Parsons Award from the Portland House and Australian Music Foundations.



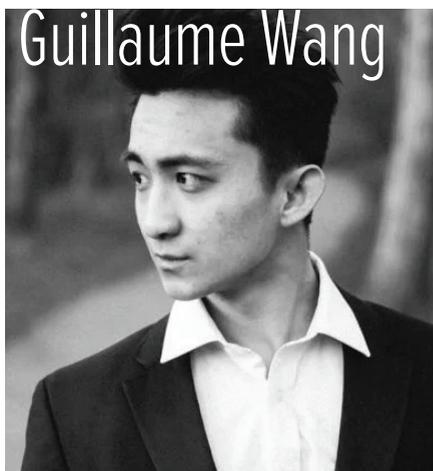
Cello

Jonathan Békés has quickly established himself as one of Australia's leading cellists and is in great demand as a solo artist, chamber musician, orchestral musician, and educator both nationally and internationally. Békés is based in Hobart, Tasmania where he is the Principal Cello of the Tasmanian Symphony Orchestra.

Frequently performing with the Australian World Orchestra, Jonathan is a founding member of the award-winning Clarendon Trio and regularly presents recitals across the world, having performed on four different continents. He has been principal cellist of the Australian Youth Orchestra, the Momentum Ensemble, the Musician's Project, the Australian International Symphony Orchestra Institute, and the Sydney Youth Orchestra.

As a solo artist Békés performs often across Australia and throughout the world. He has played as soloist with many orchestras across Australia including the Hobart Chamber Orchestra, the Sydney Youth Orchestra, and the South Coast Orchestra. He has presented a series of his own solo recitals and regional tours and in 2019 toured to Sydney, Melbourne, Coffs Harbour, Orange and throughout Tasmania.

2023 Guest Associate Artists



Cello

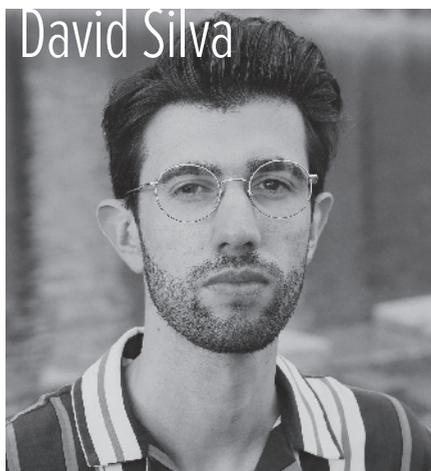
Guillaume Wang is recognised as an emerging young Australian cello soloist. He has won top prizes in international competitions including first prize at the Antonio Janigro International Competition 2020, Epernay String Competition 2017, third prize at the 2017 Pro Art International Competition as well as being selected as a semi-finalist in the 2018 Prague Spring International Competition, George Enescu Competition and ARD International Competition.

Born in Brisbane into a family of musicians, Guillaume commenced the cello at age three and made his solo debut at age fifteen with the Queensland Symphony Orchestra in 2013. In 2018, Guillaume graduated with first class honours from the Conservatoire National Supérieur de Musique et de Danse de Paris under the tutelage of his teacher and mentor Raphael Pidoux, and has undertaken masterclasses with leading soloists such as Peter Bruns, Daniel Müller Schott, David Garingas and Steven Isserlis.

Recent performances in Europe include venues such as Wigmore Hall and St Martin-in-the-Fields Church in London; the Queen Elisabeth Music Chapel, Belgium; the International Music Academy Maurice Ravel, St Jean de Luz, and the Athenaeum, Romania, as well as the National Library Arts Centre in Beijing. Guillaume has a degree in performance from the Queen Elisabeth Music Chapel in Belgium and finished his Masters at the Paris Conservatory with Marc Coppey and Pauline Bartisol. Recently, Guillaume has been awarded 1st Prize with numerous special prizes at the Antonio Janigro International Competition in 2020 with further performances with the Zagreb soloists and Zagreb Philharmonic Orchestra in the future.

Guillaume is currently an awardee of the Australian Music Foundation and plays a 1754 Salvador Bofil Cello, generously loaned by Talents & Violoncelles.

Concert 1 – City of Lights



Flute

Belonging to a new generation of Portuguese classical musicians, Sydney-based David Silva has rapidly established his career as a distinguished flutist. Covering a repertoire of more than four centuries of music, David has been a member of the Gustav Mahler Jugendorchester and appeared as a guest with the Staatskapelle Dresden, Orchestre de la Suisse Romande, Winterthur Musikkollegium Orchester, amongst others.

Recent accomplishments include the 1st prize at the 23rd Estoril Interpretation Competition (Portugal), 2nd prize at Clara Wieck Schumann Competition 2022 (Italy), 4th prize at 2022 Tampere Flute Fest - Young Artists Competition (Finland) and 3rd prize at the Dutch International Flute Competition 2021.

David completed his studies at Haute École de Musique de Genève (Switzerland) and at the Royal Conservatory of Brussels (Belgium) with the support of the Calouste Gulbenkian Foundation.

Concert 1 – City of Lights

Flute Chair sponsored by Shirley Leuthner

Composers in Residence

John Rotar



Composer in Residence

Described by *Limelight* Magazine as a ‘young, talented and innovative composer’, John Rotar is a composer and conductor based in Brisbane. Growing up in a musical family, John started playing piano at age six, composition at eight and at 12 had his first orchestral work performed by the Bundaberg Youth Orchestra.

Since then, John has had over 115 works commissioned, recorded or performed, including by the Queensland and Melbourne Symphony Orchestras, Camerata — Queensland’s Chamber Orchestra, the Australian Youth Orchestra, The Australian Voices, Southern Cross Soloists, Queensland Ballet Academy, Expressions Dance Company, Flinders String Quartet, Queensland Youth Orchestras, UQ Symphony Orchestra among many others.

An active performer, John is currently the Artistic Director and Conductor of The Australian Voices and the organist at the historic All Saints Church in Brisbane. When not composing or performing, John can be found painting or zealously sipping on a glass of red wine.



International Ambassador / Composer

Awarded the Order of Australia in 2015 for services to music, Sean O'Boyle AM compositions have been performed and/or recorded by all the major Australian orchestras including the Sydney, Melbourne, Adelaide, Tasmanian, West Australian and Queensland Symphony Orchestras, Queensland Youth Orchestra and Melbourne Youth Orchestras.

Across the world, Sean’s works have been performed by the Berlin Philharmonic, Orchestre Symphonique Divertimento, Royal Philharmonic Orchestra, BBC Concert Orchestra, Belgrade Philharmonic Orchestra, and the Dallas, Atlanta, Tacoma, Lexington, Fort Worth Symphony Orchestras, and Cincinnati Pops Orchestra in North America.

He has written and produced music for more than 150 CDs recorded in collaboration with the Australian Broadcasting Corporation.

Sean wrote the ABC’s Broadcast theme for the Sydney Olympics and his music was used exclusively for Her Majesty Queen Elizabeth II, for the opening of the Commonwealth Heads of Government Meeting (CHOGM).

Sean has a keen interest in the music of Indigenous Australians and in 2001 he collaborated with didgeridoo maestro, William Barton, in composing his Concerto for Didgeridoo and Orchestra. This concerto was ranked #32 in the ABC Classic FM “The Classic 100 Concertos” and #87 in ABC Classic 100 – 20th Century.

As a Conductor, Sean has conducted in concert halls as diverse as the iconic Sydney Opera House, Avery Fischer Hall (NYC), Queens Hall (London), Roy Thompson Hall (Toronto) and unique concert spaces under the stars in outback Australia.

Sean is proud to have had a wonderful artistic relationship with the Southern Cross Soloists for more than 25 years.

SXS Next Gen Artists Program



Erna Lai

Support the Next Gen Program or Margaret Schindler Vocal Scholarship by a tax deductible donation at:

Online

southernxsoloists.com/donate

Bank Transfer

BSB: 064102 Acct: 10327484

Phone

0457 045 301

The **SXS Next Gen Artists Program** offers outstanding mentorship, professional development and performance opportunities to exceptional young Queensland musicians. The recipients of the program are provided with opportunities to perform at QPAC and the Bangalow Music Festival alongside leading Australian and international performers, and receive valuable mentoring from these prominent musicians.

SXS established the **Margaret Schindler Vocal Scholarship** in 2015 to provide mentoring, professional development and performance opportunities to emerging singers at the cusp of their professional careers, under the expert tutelage of Margaret Schindler in the area of chamber music. The recipient receives lessons throughout the year plus performance opportunities through a variety of SXS's annual activities, including at the Bangalow Music Festival.



2022 SXS Next Gen Artists and Emily Newham, 2022 Bangalow Music Festival

New Recital Series

SXS Sunset Soiree Recital Series 2023

NEW IN 2023!

Southern Cross Soloists are launching a brand new series in the heart of Brisbane in 2023: the **SXS Sunset Soiree Recital Series**. Taking place at the Judith Wright Centre for Contemporary Arts in Fortitude Valley and on the following day at the Church of the Good Shepherd in Mudgeeraba, this series will showcase the extraordinary young talent on show in Queensland.

Performing alongside the musicians of SXS will be an array of young superstar soloists recently returned from successful careers overseas, including Courtenay Cleary violin, Guillaume Wang cello, and Daniel Le piano, as well as the 2023 SXS Next Gen Artists and the 2023 Margaret Schindler Vocal Scholarship recipient.

Presented in the cutting-edge setting of the Judith Wright Centre Foyer, the series presents unique programs in an up close, urban informal setting, away from the traditional concert hall that blur the lines between musical genres whilst highlighting the outstanding virtuosity and musicianship of these incredible Queensland artists.

Soak up the atmosphere and expect the unexpected as SXS re-imagines the live chamber music experience at the Judith Wright Centre in 2023!

VENUES

Brisbane (B)

Judith Wright Centre of Contemporary Arts
420 Brunswick St & Cnr, Berwick St,
Fortitude Valley QLD 4006

Gold Coast (GC)

Church of the Good Shepherd
4 Tarrant Dr, Mudgeeraba QLD 4213

Concert 1 March 25 (B) & 26 (GC)

Concert 2 May 6 (B) & 7 (GC)

Concert 3 July 15 (B) & 16 (GC)

Concert 4 Sept 23 (B) & 24 (GC)

Concert 5 Nov 18 (B) & 19 (GC)

For more information and bookings, visit
southernxsoloists.com

*This program is supported by the
Queensland Government through Arts Queensland.*



Courtenay Cleary

20th Bangalow Music Festival 2023

17–20 August — A&I Hall, Bangalow

FOR THE FIRST TIME!

Early Bird ticket packages will go on sale on

1 December 2022 at 5pm AEST

Information and ticketing

southernxsoloists.com/bangalow

The much-loved annual Bangalow Music Festival, owned and presented by Southern Cross Soloists, is a major event in the Australian arts calendar. In 2023 we fittingly celebrate this gem of a Festival's emerald 20th anniversary. The charming four-day winter hinterland Festival maintains a strong tradition of presenting

world-class chamber music performances. Set against the beautiful backdrop of the northern New South Wales hinterland, each year the Festival brings a top line-up of classical musicians to Bangalow's acoustically enchanting, historic A&I Hall. Breathtaking scenery, local food artisans and world class music are all part of the Bangalow experience. It is no wonder that audiences from across Australia return year after year to experience everything the Festival has to offer. With concert programs carefully crafted by Artistic Director Tania Frazer, as well as community and education events, the Bangalow Music Festival has something to suit all tastes.



“...an extremely charming event featuring amazing talent in a setting that is very attractive... The acoustics are terrific and the festival sets up a cafe in the foyer and it all feels so warm and coming... Put me down for next year. I'm there!”

Phil Brown, Arts Editor

The Courier-Mail and The Sunday Mail

QPAC Packages

qpac.com.au or 136 246

Purchase a three or two-concert package and save on single ticket prices

3
concert
package

ADULT **\$216**
CONCESSION* **\$174**

SAVE 15%

2
concert
package

ADULT **\$152**
CONCESSION* **\$120**

SAVE 10%

single
tickets

ADULT **\$85**
CONCESSION* **\$68**
STUDENT** **\$35**
UNDER 30# **\$35**

Special Group Discounts Available

For every six tickets purchased in a group you will receive one complimentary group ticket.

Adult groups \$68

School groups \$20

Contact QPAC Group Sales on 07 3840 7466 or email groups@qpac.com.au

A transaction fee of up to \$7.20 for online bookings or \$8.20 for standard mail applies to single ticket and package bookings.

* Eligibility is limited to those holding concession cards: Centrelink health care and pensioner.

** Full time students with a valid Queensland student card.

Under 30s may need to provide official document showing proof of age.

Ticketing Information

Package bookings received over the phone or online are processed immediately. Please allow a minimum of four weeks for receipt of your tickets.

A transaction fee of up to \$7.20 (online bookings) or \$8.20 (standard mail) will be charged per package and single ticket booking.

QTIX Ticket Terms and Conditions By purchasing a ticket through QTIX (online or over the phone), through the QPAC Box Office, or an authorised sales channel, you acknowledge and agree to comply with the QTIX Ticket Terms and Conditions.

Single tickets for each concert are available by calling 136 246 or visiting qpac.com.au. A transaction fee of up to \$7.20 applies per online booking or \$8.20 for standard mail. Patrons are able to purchase additional single tickets for other shows when purchasing a package. Please indicate requirements when booking.

Wheelchair and disability access is available at all performances. Please advise when booking if required.

Concession prices are available for full pensioners and health care card holders. Student prices are available for full time students with a valid Queensland student card. Under 30 prices are available for patrons with an official proof of age document. Please quote your government concession number when booking or supply photocopied proof of eligibility. Bookings without adequate proof cannot be processed.

Seating for all Concerts is in numbered, reserved seats in the Concert Hall standard mode.

Tickets are subject to availability – book early to avoid disappointment.

Group bookings are available for all concerts, including a special price for school groups. Contact QPAC Group Sales on 07 3840 7466 or groups@qpac.com.au

Lost tickets can be replaced. Phone 136 246 to arrange a lost ticket voucher.

Latecomers will be admitted to the Concert Hall at a suitable break in the performance.

Complimentary programs will be available on the day of each concert and issued to patrons upon entry to the Concert Hall.

Duration of the Southern Cross Soloists concerts is as advertised in this program. Please check our website or with the venue before the performance for any updates.

Information in this brochure was correct at time of printing. Southern Cross Soloists and QPAC reserve the right to alter the program or any other details as necessary.

Book your tickets

BOX OFFICE QPAC Box Office, QPAC, South Bank

ONLINE qpac.com.au

PHONE 136 246

Credit card payments are no longer accepted via post (post is cheque only).

STEP 1 SELECT PACKAGE TYPE, QUANTITY AND CONCERTS

3 concerts ____ Adult \$216 ____ Concession \$174

2 concerts ____ Adult \$152 ____ Concession \$120

26 February City of Lights

18 June From the Heartland

22 October The New World

Select additional single tickets (optional)

Adult \$85

Concession* \$68

Student/Under 30**# \$35

26 February City of Lights

____ Adults ____ Concession ____ Student / Under 30

18 June From the Heartland

____ Adults ____ Concession ____ Student / Under 30

22 October The New World

____ Adults ____ Concession ____ Student / Under 30

*Concession Card Type

Pensioner Centrelink Health Care Card Holder

** I have a valid Queensland student card.

I have proof of age via an official document.

A transaction fee of up to \$7.20 for online bookings or \$8.20 for standard mail applies to single ticket and package bookings.

*Eligibility is limited to those holding Concession cards: Centrelink health care and pensioner

**Full time students with valid QLD student card

Under 30s may need to provide official document showing proof of age

STEP 2 TOTAL YOUR BOOKING

Package Total \$ _____

Additional Single Tickets Total \$ _____

Transaction Fee \$7.20 or \$8.20 (see below)

Total Amount Payable \$ _____

STEP 3 COMPLETE YOUR PERSONAL DETAILS

Title _____ First Name _____

Last Name _____

Address _____

Postcode _____

Phone _____ Mobile _____

Email _____

QPAC collects and stores your personal information in accordance with the Queensland State Government's Information Privacy Principles.

STEP 4 POST – cheque only

Please send this completed form with your cheque to:

Southern Cross Soloists Package
Queensland Performing Arts Centre
PO Box 3567
South Bank QLD 4101

All sales are final.

No refunds will be made.

Please check tickets on receipt.

Support the Soloists

BE A PART OF OUR UNIQUE STORY AND HELP US MAKE A DIFFERENCE

We are so grateful to our many donors and sponsors who support Southern Cross Soloists (SXS) and who make it possible for us to present world class chamber music to our audiences. With the challenges we have faced with presenting live music over recent years, we need your invaluable support now more than ever to ensure that we can continue performing for you. Any gift, no matter the size, will help us to continue the ongoing legacy of SXS, in our journey to engage, inspire, and uplift through our live performance art form.

SXS now in its 28th year of successful operation, is a not-for-profit arts company based in Brisbane, QLD. In addition to presenting fine chamber music Australia-wide with world renowned artists, SXS has launched the Didgeridoo Commissioning Project for new Australian works incorporating the didgeridoo, run educational programs across QLD and an annual 4-day regional chamber music festival in Bangalow, NSW. All donations are invaluable in assisting us to continue our work of presenting creative programs of international quality and providing unique educational experiences for our communities.

SXS 2023 SEASON DONOR DRIVE – DONATE NOW

Make your tax-deductible donations of any amount over \$2 today.

Online

southernxsoloists.com/donate

Bank Transfer

BSB: 064102 Acct: 10327484

By Cheque payable to

Southern Cross Soloists Music Ltd

Mailed to

PO BOX 849, Indooroopilly Centre QLD 4068

For more information

Email: maxinewilliamson@southernxsoloists.com

or call Maxine Williamson to discuss your donation directly on 0457 045 301

SXS is listed on the Australian Government's Register of Cultural Organisations and has full Deductible Gift Recipient (DGR) status.

All donations are tax deductible.

You may choose to allocate your **DONATION** to any of the company's programs, which include:

- Sponsor the Chair of a Southern Cross Soloists musician
- Sponsor a Guest Soloist for QPAC or the Bangalow Music Festival
- Sponsor the SXS Didgeridoo Commissioning Project 2023
- Bangalow Music Festival General Fund
- Southern Cross Soloists Education Programs
- SXS Next Gen Artists and Margaret Schindler Vocal Scholarship
- Southern Cross Soloists General Fund

Our Partners

Southern Cross Soloists acknowledge and thank these organisations and people for their generous support:

2022 SEASON SPONSORS

CHAIR SPONSORS

Cass George, Philip Dubois and Leanda Elliot, Jennifer Blake, Marg O'Donnell, Diana Khursandi, Peter Collins, Shirley Leuthner.

ARTIST IN RESIDENCE 2022

James Pearson, Gillian and Ed Frazer.

DIDGERIDOO ARTIST IN RESIDENCE

Kay Feeny, Christine Dauber, Michelle May.

PLATINUM

Philip Bacon, Cass George, Shirley Leuthner, Philip Dubois and Leanda Elliot, Gillian and Ed Frazer, Jenny Blake, James Pearson, Bernard Cole QC.

DIAMOND

Christine Dauber, Kay Feeny, Joe and Rose Hoffmann, Peter Collins, Di Khursandi, Siok Tan.

GOLD

Geraldine and Gerald Scanlan, Colin Pegg, Sean O'Boyle AM, Caroline Mason.

SILVER

Ken Pattemore, Nigel Emslie, Pippa Dee, Jenny Douglas, Laura Sweeney, Michael Byrom, Ms Lynette A Parsons.

BRONZE

Carolyn Behm, Barry O'Connor, Dame Quentin Bryce AD CVO, Robert Gordon, Geoffrey Beames, Margaret Goodfellow, Sue Macqueen.

FRIENDS

Karl Shrubsole, Theodora Stavrou, Elaine Seeto, Jaye Gilchrist, Patricia Jackson, Cathy McMurchy, Verity Grogan, Keith Stenhouse, Cindy Gallois, Gregory Dempsey, Wendy Lovelace, Michael Muirhead, Chris Camping, Sue Macqueen, Elizabeth Davis, Naomi Hansar, Anne Kricker, Emma Proudman, Judith Giles, Alison Grant, Gillian Pauli, Peter O'Sullivan, Alan Wilson, Lorelle Pacello, Michael Muirhead, Dr Caroline Behm, Jill Uhr, Suzanne Craig, Anthony Edward Walker, John Deuchrass, Dr Glenda J Powell, Diana Khursandi, Robert McNaught, Paul Lucas, Yvonne and Stephen Henry, Cliff Fletcher.

**Information correct at time of printing*

...and to all who support Southern Cross Soloists through purchasing tickets, volunteering, in-kind donations, and spreading the word, we thank you!



**PHILIP BACON
GALLERIES**



ACPA
ABORIGINAL CENTRE FOR
THE PERFORMING ARTS



Australian Government

**Australia
Council
for the Arts**

**JUDITH
WRIGHT
ARTS CENTRE**



**THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA**

Qpac
QUEENSLAND
PERFORMING
ARTS CENTRE



A QPAC COMPANY IN RESIDENCE

McBride Legal

Photography:
Stephen Henry Photography
Giselle Images



**SOUTHERN CROSS
SOLOISTS**

Board Members

Dr Diana Khursandi *Chair*
Tania Frazer
Michael Byrom
Alan Smith
James Wannan
Peter Collins *Finance Director*

Management

Tania Frazer *Artistic Director*
Maxine Williamson *General Manager*
Nikhil Deo *Producer*
Jeannette Zuniga *Finance*

International Ambassador

Sean O'Boyle AM

Southern Cross Soloists respectfully acknowledge the Traditional Owners of the Lands across Queensland and pay respect to their ancestors who came before them and to Elders past, present and emerging.

Southern Cross Soloists acknowledges and thanks QPAC and Arts Queensland for their generous support.



SOUTHERN CROSS SOLOISTS IS
COMPANY-IN-RESIDENCE AT
QUEENSLAND PERFORMING ARTS
CENTRE.



SOUTHERN CROSS SOLOISTS IS
FUNDED BY THE QUEENSLAND
GOVERNMENT THROUGH ARTS
QUEENSLAND.

Southern Cross Soloists
PO BOX 849, Indooroopilly Centre QLD 4068
Email: maxinewilliamson@southernxsoloists.com
Phone: 0457 045 301