



SOUTHERN CROSS SOLOISTS PRESENTS THE 19<sup>TH</sup>

**BANGALOW  
MUSIC  
FESTIVAL**

**2022**

**11-14 AUGUST**

# WELCOME FROM THE ARTISTIC DIRECTOR

As the saying goes, the third time's a charm and after two difficult years of cancellations, we are really looking forward to presenting the 19th Bangalow Music Festival in August 2022. Having visited Bangalow just a few weeks ago to meet all our wonderful friends and supporters in Northern NSW (who we have missed so much these past two years), I absolutely can't wait to perform there again in August.

Life has been so uncertain these past two years, but there are definitely two things that I can promise 100%: the magical little township of Bangalow is still as enchanting as ever, and few things in life are more uplifting than listening to a beautiful piece of music.

This year's festival program is overflowing with sublime music and awe-inspiring soloists that are guaranteed to delight and thrill.

We are also celebrating the Northern NSW community and the sense of belonging that reflects why Bangalow is so special and unique. We are particularly holding close the Northern NSW community and their recent flooding crisis. As such, we will be raising funds for the Northern Rivers Conservatorium's student fee relief program at the Local's Night and throughout the festival, to make music education available to all.

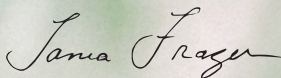
We are excited to have many brilliant new soloists debuting at this year's festival, alongside with some familiar faces. British violin soloist and Concertmaster of the Tasmanian Symphony (TSO), Emma McGrath makes her debut at the festival alongside TSO Principal Cello, Jonathan Békés. We also welcome two incredible and highly acclaimed piano soloists this year: Simon Tedeschi and Vatche Jambazian.

We welcome back our dear friend, international coloratura soprano, Alexandra Flood alongside American Baritone Alexander York, who will also be making his debut at the festival this August.

The Orava Quartet returns for their 3-year residency with the Bangalow Music Festival and SXS Artist in Residence didgeridoo soloist Chris Williams, violinist/dancer Eric Avery and actor/writer Paula Narzarski join us for the **World Premiere** of *Maps and Journeys* to explore our First Nation's 65000 years of astronomical traditions.

**Zentveld's** Coffee Concert returns to their lush coffee plantation in Newrybar for a beautiful Friday morning concert with gourmet coffee and fascinating conversation, and we extend the music into the main street of Bangalow this year with three short BMF Bitesize events on Saturday 13 August. Two of these will be held at the gorgeous **Ninbella Gallery** featuring the artists of *Maps and Journeys* and the other will feature SXS viola superstar, James Wannan in a late-night *Bach by Candlelight*, held in Bangalow's picturesque Uniting Church.

We hope that you can join us in the gorgeous township of Bangalow this August to savour the best experiences life offers: beautiful music, stunning scenery, fine food, wonderful friends and the chance to unwind and sit back for a few relaxing days of 'joie de vivre'.



Tania Frazer  
Artistic Director







# FESTIVAL AT A GLANCE

## THURSDAY

11 AUGUST

11:30AM & 1:30PM

### SCHOOLS CONCERT

MAPS AND JOURNEYS:  
THE WORLD'S FIRST ASTRONOMERS

A&I Hall, Bangalow

7:00PM

### LOCAL'S NIGHT

EMERGING STARS OF TOMORROW

Kindly supported by Resonator Music and Tuition, Ballina

A&I Hall, Bangalow

## FRIDAY

12 AUGUST

11:30AM

### ZENTVELD'S COFFEE CONCERT

Zentveld's Coffee Plantation, Newrybar

1 7:00PM

### SOUTHERN CROSS SOLOISTS

A&I Hall, Bangalow

2 8:30PM

### FESTIVAL WELCOME

A&I Hall, Bangalow

Followed by Champagne Launch

## SATURDAY

13 AUGUST

3 11:00AM

### MAPS AND JOURNEYS

A&I Hall, Bangalow

**BITESIZE** 1:40PM THE ART OF THE DIDGERIDOO  
NINBELLA GALLERY 2:10PM INSIDE MAPS AND JOURNEYS

4 3:00PM

### MISCHIEF AND MADNESS

A&I Hall, Bangalow

5 7:00PM

### EVENING WITH THE ORAVAS

A&I Hall, Bangalow

**BITESIZE** UNITING CHURCH 9:30PM BACH BY CANDLELIGHT

## SUNDAY

14 AUGUST

6 11:00AM

### THE ENCHANTED VIRTUOSO

A&I Hall, Bangalow

7 3:00PM

### FESTIVAL FAREWELL

A&I Hall, Bangalow





# SOUTHERN CROSS SOLOISTS

Southern Cross Soloists are the stars of Australian chamber music. Since 1995, SXS have firmly established themselves as one of Australia's pre-eminent classical music ensembles. In 2022, SXS will deliver a program of intoxicating virtuosity in its 19th Bangalow Music Festival and 13th QPAC Concert Series as a Company in Residence at QPAC. Championing chamber music globally and nationally, SXS, in its 27th year of excellence in music making, continue to reach new heights working with Australia's and, the world's, most virtuosic musicians and notable composers, as the ensemble continues to gain broad notoriety with enthralled audiences. Composed of leading virtuosic soloists from across Australia, SXS creates and performs dynamic, unique, and world-class musical experiences for audiences of all ages. In 2022, SXS welcomes Didgeridoo soloist Chris Williams to continue as SXS's permanent Didgeridoo Artist in Residence and enthusiastically welcomed world-acclaimed, award-winning super-star pianist

Konstantin Shamray as 2022 SXS Artist in Residence. In its 19th year, the Bangalow Music Festival is presented annually by Southern Cross Soloists, and is a major event in the Australian arts calendar. Performing with Australian and international artists and providing meaningful community outreach to regional NSW, Southern Cross Soloists are Tania Frazer (Artistic Director, Oboe), Alan Smith (Violin), Ashley Smith (Clarinet), Jonathan Henderson (Flute), Nick Mooney (French Horn) and James Wannan (Viola) as well as Composer-in-Residence: John Rotar and Chris Williams Didgeridoo Artist in Residence. SXS curate and deliver a national performance program whilst continuing to nurture and develop emerging chamber music talent and provide meaningful engagement in regional communities. SXS provides opportunities for emerging artists through its flagship SXS Next Gen Artists Program, nurturing eight early career professional musicians each year.



# PRE-FESTIVAL EVENTS

# THURSDAY

## 11 AUGUST

## A&I HALL BANGALOW

## SCHOOLS CONCERT

### 11:30AM & 1:30PM

**MAPS AND JOURNEYS: THE WORLD'S FIRST**

**ASTRONOMERS** explores the rich astronomical traditions of Australia's First Nations' people over the past 65,000 years, believed to be the oldest practice of astronomy in the world. Through a unique understanding of star constellations and the interconnection between the sky and the land, they created star maps and Songlines that informed a vast range of areas in their daily life from establishing sophisticated trade routes across the entire breadth of the country to social laws, weather and seasonal changes and hunting/food gathering information. Join us as we explore this remarkable celestial knowledge and deep understanding of the land that has been aurally passed down from generation to generation through sophisticated systems, stories and Songlines through verse, music, and dance. The concert stars SXS didgeridoo soloist Chris Williams, Paula Nazarski actor/storyteller and Eric Avery violinist and dancer.

*This project has been assisted by the Australian Government through the Festivals Australia program.*

Tickets \$5 per student. Teachers and parents free.

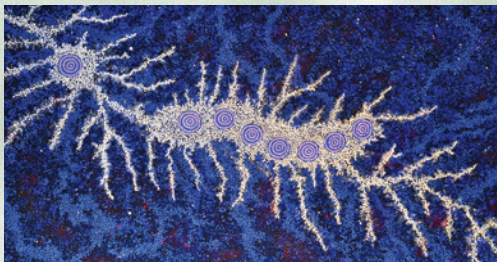
Duration: 45 minutes

**BOOKINGS ESSENTIAL**

**[WWW.SOUTHERNXSOLOISTS.COM/BANGALOW](http://WWW.SOUTHERNXSOLOISTS.COM/BANGALOW)**

Email [manager@southernxsoloists.com](mailto:manager@southernxsoloists.com)

or phone 0427 638 324.



Gabriella Possum Nungurrayi *Seven Sister's Dreaming*  
205 x 109 cms. Displayed at Nimbella Gallery, Bangalow

## LOCAL'S NIGHT

### EMERGING STARS

### OF TOMORROW

### 7:00PM

Emerging Stars of Tomorrow features some of Australia's most outstanding early career musicians on the cusp of their professional careers. This year's concert will showcase an incredibly prodigious talent from Northern NSW: Lismore composer, Tilly Jones who is the 2022 recipient of the 2022 Australian Decorative and Fine Arts Society (ADFAS) Byron Bay & Districts Young Musician Award in partnership with the Bangalow Music Festival.

The concert will feature works by Tilly Jones performed by Southern Cross Soloists and the 2022 SXS Next Gen Artists fellows: Robert Smith violin, Drew Gilchrist clarinet, Kyle Brady viola, Erna Lai cello, Amelia Cherry double bass, Crystal Smith piano and Jordan He composer, as well as performers from the Northern Rivers Conservatorium of Music.

Proceeds from the concert will go toward the Northern Rivers Conservatorium's Student Fee Relief Program to make music lessons available to all by offering tuition scholarships to young musicians of the region who have been badly affected by the 2022 floods.

\$30 (Allocated seating)

Kindly supported by **Resonator Music** & TUITION

12/26 Boeving Ave, Ballina NSW 2478

Information about the artists and program plus tickets and

**BOOKINGS ARE ONLINE**

**[WWW.SOUTHERNXSOLOISTS.COM/BANGALOW](http://WWW.SOUTHERNXSOLOISTS.COM/BANGALOW)**

or phone 0427 638 324.



# ZENTVELD'S COFFEE CONCERT

## FRIDAY

## 12 AUGUST

## ZENTVELD'S COFFEE PLANTATION 193 BROKEN HEAD RD, NEWRYBAR NSW

### 11:30AM – 12:30PM

Bangalow Music Festival and SXS Artistic Director Tania Frazer chats with 2022 festival soloists featuring Emma McGrath, Jonathan Békés, Ashley Smith, James Wannan, Jonathan Henderson, Nick Mooney, Alan Smith and Chris Williams as well as the 2022 ADFAS Byron Bay Young Musician Award recipient, composer Tilly Jones from Lismore.

Join us for this intimate concert featuring sublime chamber music and fascinating conversation at the gorgeous Zentveld's Coffee Plantation, with gourmet coffee and delicious cake on a delightful Friday morning at the Bangalow Music Festival.

**Plenty of parking available with disabled access.**

\$62 General Admission

Seating limited and reserved on the day.

**BOOKINGS ESSENTIAL**

**[WWW.SOUTHERNXSOLOISTS.COM/BANGALOW](http://WWW.SOUTHERNXSOLOISTS.COM/BANGALOW)**

Email [maxine@southernxsoloists.com](mailto:maxine@southernxsoloists.com)

or phone 0427 638 324.



## ZENTVELD'S

IN THE HILLS BEHIND **BYRON BAY** ROASTERY EST. 1993



Zentveld's roastery is based on the family's coffee plantation in the hills behind Byron Bay. The Byron Bay hinterland of the NSW Northern Rivers, is a truly special place... to live, work and grow coffee! The terrain and mild micro-climate is well suited for producing fine arabica coffee. With rich volcanic soils across the rolling hills, local growers are producing naturally spray free, naturally lower caffeine, practically organic sweet arabica coffee.



# FESTIVAL PROGRAM

ALEXANDRA FLOOD, SOPRANO. PHOTO: MORGAN ROBERTS



# FRIDAY 12 AUGUST A&I HALL BANGALOW

## 7:00PM CONCERT 1 SOUTHERN CROSS SOLOISTS

Southern Cross Soloists open the 19th Bangalow Music Festival with an effervescent French-inspired program of lightness, fluidity and colour – all the characteristics of a glass of fine French Champagne. In a program that sparkles with both brilliance and delicate finesse, the concert starts with Ravel's vibrant and radiant *La Tombeau de Couperin*. Guest coloratura soprano, Alexandra Flood, graces the stage with four sumptuous French arias by Debussy, Reynaldo Hahn and Fauré. The final piece of the concert sets the scene for the rest of our sparkling 2022 Festival program with Ravel's whirling and bubbly *La Valse*. SXS are also joined by cello soloist, Jonathan Békés and piano soloist, Vatche Jambazian for the 2022 festival.

**RAVEL** *Le Tombeau de Couperin* M.68  
**HAHN** *L'Heure Exquise*\*  
**FAURÉ** *Notre amour* Op.23, No.2\*  
**DEBUSSY** *Ariettes Oubliées*\*:  
No.1 "C'est l'extase"  
No.4 "Chevaux de bois"  
**FINSTERER** *Ignis*  
**RAVEL** *La Valse* M.72 (arr. Rotar)

**SOUTHERN CROSS SOLOISTS**  
**ALEXANDRA FLOOD** Soprano\*  
**JONATHAN BÉKÉS** Cello  
**VATCHE JAMBAZIAN** Piano

Duration: 60 minutes, no interval

## 8:30PM CONCERT 2 FESTIVAL WELCOME

Our Festival Welcome concert features all of our 2022 guest artists. New to the festival and debuting in 2022, we welcome UK violin soloist, Emma McGrath to perform Sarasate's fiery *Caprice Basque* and Australian piano virtuoso Simon Tedeschi, in their first performances at the festival. US Baritone Alexander York also debuts in 2022 with songs by Poulenc and stunning vocal duets with soprano superstar, Alexandra Flood and Simon Tedeschi. The concert concludes with the Bangalow Music Festival's Quartet in Residence, The Orava Quartet, performing Borodin's most sublime work: his String Quartet No.2 which was a sumptuous love letter to his wife.

**SARASATE** *Caprice Basque*, Op.24\*  
**POULENC** 2 songs from  
"Chansons gaillardes FP. 42"<sup>#</sup>  
*Sérénade; La belle jeunesse*<sup>#</sup>  
**SCHUMANN** *Bedeckt mich mit Blumen*  
Op.138, No.4<sup>#^</sup>  
*In der Nacht* Op.74, No.4<sup>#</sup>  
**MENDELSSOHN** *Herbstlied* Op.63/4<sup>#^</sup>  
**BRAHMS** *Jägerlied* Op.66 No.4<sup>#^</sup>  
**BORODIN** String Quartet No.2

**EMMA MCGRATH** Violin\*  
**SIMON TEDESCHI** Piano  
**ALEXANDER YORK** Baritone<sup>#</sup>  
**ALEXANDRA FLOOD** Soprano<sup>#^</sup>  
**ORAVA QUARTET**

Duration: 60 minutes, no interval

## FESTIVAL CHAMPAGNE LAUNCH

Champagne toast to follow in the A&I Hall foyer. Please join us for a drink as we celebrate the opening of the 19th Bangalow Music Festival.

# SATURDAY 13 AUGUST A&I HALL BANGALOW

## 11:00AM CONCERT 3

### MAPS AND JOURNEYS: THE WORLD'S FIRST ASTRONOMERS

explores the rich astronomical traditions of Australia's First Nations' people over the past 65,000 years, believed to be the oldest practice of astronomy in the world. Through a unique understanding of star constellations and the interconnection between the sky and the land, they created star maps and Songlines that established sophisticated trade routes covering vast distances across the Australian continent and used astronomy to inform their daily lives including their social laws, hunting and food gathering techniques, and understanding of weather and seasonal changes.

This celestial knowledge and deep understanding of the land has been aurally passed down from generation to generation through sophisticated systems, stories and Songlines, marking the continuity and intricacy of the oldest culture in the world. The *Maps and Journeys* program presents new works by First Nations' composers Brenda Gifford and Eric Avery, and also Sean O'Boyle AM in a concert of Australian works inspired by the night sky and the Seven Sister constellation. Also collaborating with SXS to create and perform this program are actor/writer Paula Nazarski, composer Sean O'Boyle AM and SXS Artist in Residence didgeridoo soloist Chris Williams.



**Gabriella Possum Nungurrayi** *Seven Sister's Dreaming*  
205 x 109 cms *Displayed at Ninbella Gallery, Bangalow*

Sean O'Boyle AM has collaborated with this project as the Resident Creative Artist of the Northern Rivers Conservatorium. Southern Cross Soloists respectfully acknowledge the Traditional Owners of this land and their Elders both past, present and emerging.



**GIFFORD** New work *World Premiere*  
**AVERY** New work *World Premiere*  
**O'BOYLE** New work *World Premiere*  
**EDWARDS** *Ulpirra*  
**O'BOYLE** Didgeridoo Concerto

*This project has been assisted by the Australian Government through the Festivals Australia program.*

**CHRIS WILLIAMS** Didgeridoo  
**ERIC AVERY** Violin Dancer  
**PAULA NAZARSKI** Actor  
**SOUTHERN CROSS SOLOISTS**  
**SXS NEXT GEN ARTISTS**

Duration: 80 minutes, no interval

 **BITE  
SIZE**  
BANGALOW  
MUSIC  
FESTIVAL

**1.40-2.00PM**

**THE ART OF THE DIDGERIDOO**

Featuring Chris Williams  
didgeridoo.

**2.10-2.45PM**

**INSIDE MAPS AND JOURNEYS**

Meet First Nations' performing  
artists: featuring Chris Williams  
didgeridoo, Eric Avery violin and  
actress Paula Nazarski as they  
discuss their journeys and  
artist practices.

**NINBELLA GALLERY**  
**BYRON ST, BANGALOW**



CHRIS WILLIAMS, DIDGERIDOO. PHOTO: GISELLE IMAGES

# SATURDAY 13 AUGUST A&I HALL BANGALOW

## 3:00PM CONCERT 4 MISCHIEF AND MADNESS

Romance, chivalry and midnight madness feature in this 'high drama' program of illustrious, but misplaced, gallantry and heroism.

Virtuoso coloratura soprano, Alexandra Flood promises to thrill with her extraordinary vocal techniques in two iconic Donizetti arias. Opening with Norina's aria from comic opera, *Don Pasquale*, which pokes fun at an unsuspecting gallant knight that Norina has used her expert charms on, Alexandra will also perform the most challenging of all coloratura arias, Lucia's Mad Scene from *Lucia di Lammermoor*.

SXS will perform Mozart's witty *Kegelstatt Trio* (named after Mozart's favourite game of skittles) for clarinet, viola and piano.

The second half of the program explores the 17th century tale of Don Quixote: *The Ingenious Nobleman Mister Quixote of La Mancha*. American Baritone, Alexander York takes on the role of Don Quixote, in works inspired by this enigmatic tale by Ravel, Strauss, Ibert, De Falla and Leigh/Darion's *Man of La Mancha*.

**DONIZETTI** Don Pasquale: "Quel guardo il cavaliere"\*\*\*  
(arr. Rotar)

**MOZART** *Kegelstatt Trio*, K. 498 for clarinet, viola and piano<sup>^</sup>

**DONIZETTI** Lucia Di Lammermoor Act III,\*  
Mad Scene:  
"Ardon G'Incensi-Spargi D'Amaro Pianto"  
(arr. Rotar)

### INTERVAL

### THE TALE OF DON QUIXOTE

Selections from:

**STRAUSS** *Don Quixote*, Op. 35<sup>™</sup>

**RAVEL** *Don Quichotte à Dulcinée* M.84<sup>#</sup>

**IBERT** *Chansons de Don Quichotte*<sup>#</sup>

**DE FALLA** *El retablo de maese Pedro*: Finale<sup>#</sup>

**LEIGH/DARION** *Man of La Mancha*<sup>#</sup>

**ALEXANDRA FLOOD** Soprano\*

**ALEXANDER YORK** Baritone<sup>#</sup>

**ASHLEY SMITH** Clarinet<sup>^</sup>

**JAMES WANNAN** Viola<sup>‡</sup>

**VATCHE JAMBAZIAN** Piano<sup>^</sup>

**JONATHAN HENDERSON** Flute<sup>°</sup>

**JONATHAN BÉKÉS** Cello<sup>°</sup>

**SOUTHERN CROSS SOLOISTS**

**SXS NEXT GEN ARTISTS**

Duration: 120 minutes, with a 20 minute interval







ALEXANDER YORK, BARITONE. PHOTO: ELLE LOGAN

# SATURDAY

# 13 AUGUST A&I HALL BANGALOW

## 7:00PM CONCERT 5 EVENING WITH THE ORAVAS

The Bangalow Music Festival's Quartet in Residence, the Orava Quartet returns to the A&I Hall stage with an intriguing program of energetic and stunningly beautiful music.

Traditional folk music from Scandinavia opens the program, with a set of exquisite pieces from *Wood Works*, arranged by the Danish String Quartet. *Nordic folk music reimagined*, these beautiful classical/folk hybrid works express an effortless *joie de vivre* through their stunning interpretations of folk melodies handed down through the generations. Artistic Director and oboist, Tania Frazer joins the quartet for the *World Premiere* of

a new work by acclaimed Australian composer, Sean O'Boyle AM. Bursting with energy, Pavel Fisher's *Mad Piper* String Quartet closes the first half of the concert, with its joyous vitality, spirited rhythmic drive and Eastern European folk music influence.

Australian piano sensation, Simon Tedeschi joins the Orava Quartet after interval to perform Brahms' torridly emotional Piano Quintet in F minor. Evolving out of a string quintet and piano duo, Brahms' celebrated Quintet is recognized as a supreme masterpiece and one of the best-loved works in the entire chamber music canon.





**TRADITIONAL** Nordic Folk Music arr. Danish String Quartet  
(from *Wood Works*)

- Ye Honest Bridal Couple (Faroe Islands)
- Sønderho Bridal Trilogy – Part I (Fanø, Denmark)
- Ack Värmeland, du Sköna (Värmland, Sweden)

**O'BOYLE FISCHER** New work for Oboe and string quartet **World Premiere**  
String Quartet No.3, *Mad Piper*

**INTERVAL**

**BRAHMS** Piano Quintet in F minor, Op. 34\*

**ORAVA QUARTET**

**TANIA FRAZER** Oboe

**SIMON TEDESCHI** Piano\*

Duration: 120 minutes, with a 20 minute interval



  
**BITE  
SIZE**  
BANGALOW  
MUSIC  
FESTIVAL

**BACH BY  
CANDLELIGHT**

**9.30-10.15PM**

**JAMES WANNAN VIOLA**

In a special late-night concert, James Wannan performs Bach's ethereal solo suites by candlelight at Bangalow's charming and old-worldly Uniting Church.

**UNITING CHURCH,  
STATION RD, BANGALOW**

Tickets are limited so bookings are essential. Details next page.

# SUNDAY 14 AUGUST A&I HALL BANGALOW

## 11:00AM CONCERT 6 THE ENCHANTED VIRTUOSO

The Enchanted Virtuoso showcases the incredible virtuosity of the festival artists in a program that promises to dazzle and captivate. The concert opens with Vivaldi's viscerally emotive Cello Concerto in G minor performed by Jonathan Békés, and Porpora's stunning Farinelli aria that evokes the spirit of the human soul, performed on the oboe. SXS's James Wannan and Alan Smith perform the *World Premiere* of a new work by SXS Composer in Residence John Rotar. SXS's Jonathan Henderson and Emma McGrath join forces to perform Telemann's thrilling and equally tender Concerto for Violin and Flute. SXS Horn virtuoso, Nick Mooney performs Mozart's lively 'hunting horn' concerto written for Mozart's good friend, Joseph Leutgeb and the concert concludes with the intensely dramatic and turbulent Weber Clarinet Concerto no 1 performed by SXS's clarinet superstar, Ashley Smith.

**VIVALDI** Cello Concerto in G Minor, RV 416\*

**PORPORA** *Alto Giove* from Polifemo^

**ROTAR** New Work *World Premiere*#

**TELEMANN** Concerto for flute and violin TWV 52e3"

### INTERVAL

**MOZART** Concerto No.4 for French Horn K.495†

**WEBER** Clarinet Concerto No.1 Op.73˘

**JONATHAN HENDERSON** Flute˘

**TANIA FRAZER** Oboe^

**EMMA MCGRATH** Violin˘

**ASHLEY SMITH** Clarinet˘

**NICK MOONEY** French Horn†

**JONATHAN BÉKÉS** Cello\*

**JAMES WANNAN** Viola#

**ALAN SMITH** Violin#

**ORAVA QUARTET**

**SXS NEXT GEN ARTISTS**

Duration: 100 minutes with a 20 minute interval

## 3:00PM CONCERT 7 FESTIVAL FAREWELL

We close the 19th Bangalow Music Festival 2022 with a dreamy program of vivid imagery, vibrant colours and nostalgic memories.

Emma McGrath and Simon Tedeschi treat us to Debussy's final work, his poignant Violin Sonata that mixes darkness and light with beauty and sensuality.

Southern Cross Soloists take to the stage once again to perform Lachlan Skipworth's bright and lively Oboe Quartet, written in memory of Anne and Alan Blanckensee and Debussy's atmospheric and shimmering soundscape of the sea, *La Mer*.

To close the festival, baroque meets tango and jazz, with a delicious fugue, sumptuous melody and final tango in *Fuga y Misterio and Libertango* by Piazzolla.

**DEBUSSY** Violin Sonata L.140˘

**SKIPWORTH** Oboe Quartet

**DEBUSSY** *La Mer* (The Sea) L.109, CD.111 (arr. Rotar)

**PIAZZOLLA** *Fuga y Misterio; Libertango*

**EMMA MCGRATH** Violin˘

**SIMON TEDESCHI** Piano˘

**TANIA FRAZER** Oboe

**JONATHAN BÉKÉS** Cello

**VATCHE JAMBAZIAN** Piano

**SOUTHERN CROSS SOLOISTS**

Duration: 75 minutes, no interval



# BITE SIZE

BANGALOW  
MUSIC  
FESTIVAL

SATURDAY  
13 AUGUST

This year's BMF Bitesize is a variety of small bitesize performances and conversation events taking place in and around some of the most beautiful venues in the centre of Bangalow.

Join our guest artists for this year's *Maps and Journeys* program and SXS Viola soloist, James Wannan to experience miniature bitesize performances as you browse the beautiful main street of Bangalow between A&I Hall events.

BMF Bitesize is the perfect way to experience the festival in a laid back and informal setting whilst

discovering the beauty of the Bangalow township, including the stunning Ninbella Gallery and the gorgeous wooden architecture of Bangalow's Uniting Church.

BMF Bitesize is a wonderful way to complement your full festival weekend or as a quick taster if you are experiencing the festival for the first time.

NINBELLA  
GALLERY

BANGALOW  
A&I HALL



UNITING  
CHURCH

UNITING CHURCH,  
STATION RD,  
BANGALOW

9.30-10.15PM  
BACH BY  
CANDLELIGHT

Featuring James Wannan  
performing Bach Cello Suites  
on viola.

STATION STREET

BYRON STREET

NINBELLA GALLERY, BYRON ST, BANGALOW

1.40-2.00PM – THE ART OF THE DIDGERIDOO

Featuring Chris Williams didgeridoo.

2.10-2.45PM – INSIDE MAPS AND JOURNEYS

Meet First Nations' performing artists: featuring Chris Williams didgeridoo, Eric Avery violin and actress Paula Nazarski as they discuss their journeys and artist practices.



TICKETS \$20  
UNDER 14 \$12  
PASS TO ALL 3 BITESIZE  
PERFORMANCES \$50

BOOK ONLINE

SOUTHERNXSOLOISTS.COM/BANGALOW  
OR 0427 638 324

TICKETED SEATING  
LIMITED NUMBERS  
BOOKINGS ARE ESSENTIAL

# FEATURED ARTISTS



**EMMA MCGRATH**  
VIOLIN

Heralded as a “First-magnitude star in the making” by the Seattle Times, British violinist **Emma McGrath** made her London debut aged 10 in the Purcell Room, and at 14 she performed Bruch’s Violin Concerto No. 1 in the Queen Elizabeth Hall with the London Philharmonic Orchestra. She has since performed as a soloist with the Seattle Symphony, Royal Northern Sinfonia, Northern Chamber Orchestra, Manchester Camerata, Jacksonville Symphony Orchestra and the Tasmanian Symphony Orchestra, and has toured France, Belgium, the Czech Republic, Brunei, Malaysia, Hong Kong, China, Russia, Israel, Australia, the UK and the USA as a soloist and chamber musician. Emma became the Concertmaster of the Tasmanian Symphony Orchestra in 2016. She maintains an international career as Guest Concertmaster of the BBC Symphony Orchestra, BBC Philharmonic Orchestra, Hallé Orchestra, Jacksonville Symphony Orchestra, Royal Liverpool Philharmonic, Royal Northern Sinfonia, Castile and León Symphony Orchestra, Orchestra Wellington, and the Sydney Symphony Orchestra. Emma was previously the Associate Concertmaster/ Acting Concertmaster of the Seattle Symphony. A multi-faceted musician, Emma is also a professional singer, composer, folk musician, baroque violinist, conductor, and violinist with the Tasmanian String Quartet. When she is not making music, she enjoys hiking, and exploring Tasmania with her family.

Instagram @mcgrathviolin



**ALEXANDRA FLOOD**  
SOPRANO

**Alexandra Flood** made her professional debut at the 2014 Salzburg Festival and has since graced opera and concert stages in leading roles the world over. Recent highlights include her debut with the Opéra national de Paris in The Rape of Lucretia and performances at the 2021 Festival d’Aix-en-Provence. Alexandra has appeared as a soloist at the Gärtnerplatz Staatstheater, Bregenz Landestheater, Krakow Opera, Dutch National Opera’s Opera Forward Festival, the Richard Strauss Festival, Victorian Opera, Opera Queensland and with Pacific Opera in Sydney. In concert, she has performed with the Munich and Polish Radio, the Moravian, Bochum, Rossini, National, Adelaide and Queensland Symphony Orchestras, and the Vienna and St Petersburg Philharmonic Orchestras. Alexandra’s roles include the title role in The Cunning Little Vixen, Violetta in Traviata Remixed, Serpette in La finta Giardiniera, Norina in Don Pasquale, Maria in West Side Story, Jenny in William Tell, Gretel in Hänsel and Gretel, Blonde in Die Entführung aus dem Serail, Musetta in La bohème and Nannetta in Falstaff. An avid new music artist, Alexandra has performed new works by Jonathan Dove, M. Eggert, and M. Artac. Alexandra first appeared with SXS at the 2015 Bangalow Festival and has continued this wonderful artistic collaboration ever since. Alexandra is thrilled to perform with Bangalow Music Festival again in 2022.

Instagram @alexandrafoodsoprano

facebook.com/alexandra.flood.soprano



**ALEXANDER YORK**  
BARITONE

USA born baritone, **Alexander York** has performed lead roles with Bayerische Staatsoper, the Bregenz Festival, Theater Augsburg, Opéra Grand Avignon, and the Verbier Festival in Switzerland. In the January 2021 edition of Opéra Magazine, York was profiled as a “Young Talent to watch” and was awarded the City of Gordes Prize and the Best Young Baritone Prize at the International Competition of Art Song in Gordes, France. Graduating from the prestigious Northwestern University Chicago, Alex was awarded a Luminarts Fellowship, the Bel Canto Society of Chicago Award, and 2nd Prize in the Art Song/Oratorio division of the American Prize. York won the 2016 Fulbright Research Grant, the 2017 Hanns-Seidel Foreign Student Grant, and the arte-Musica Foundation in Frankfurt. Upon joining the Académie in Paris, York received the Richard F. Gold Career Grant. From 2018-2021, York was a member of the opera studio of the Opéra national de Paris, singing leading roles in Britten’s Rape of Lucretia, Die Fledermaus, and Ravel’s L’Enfant et les Sortilèges, and performing recitals at Palais Garnier, Évian-les-Bains, Amiens, Metz, and Grenoble. As a concert artist, York has performed with the Munich Radio Orchestra, Heidelberg Philharmonic, Jewish Chamber Orchestra Munich, Aspen Opera Center, Central City Opera and at the Muziekgebouw in Amsterdam.

Instagram @alexanderjamesyork

facebook.com/alexanderjamesyork

Website alexander-york-baritone.com





**SIMON TEDESCHI**  
PIANO

One of Australia's most renowned classical pianists, **Simon Tedeschi** won the Australian Young Performer of the Year Award, the Creativity Foundation's Legacy Award (USA), and the New York Young Jewish Pianist Award. Recipient of a Centenary of Federation Medal, Simon regularly performs for audiences worldwide, from the Sydney Opera House to Carnegie Hall and Beijing's National Centre for the Performing Arts.

Described by the Sydney Morning Herald as possessing "True greatness", Tedeschi performed his first Mozart piano concerto in the Sydney Opera House at age nine, later moving to the USA and performing with the Colorado, Fort Worth and Illinois Symphony Orchestras. Since returning in 2009, Tedeschi performs as a soloist with all major Australasian symphony orchestras, including Sydney, Queensland and Adelaide Symphony Orchestras. Simon performs regularly as soloist at the Sydney Festival, Art Gallery of NSW, Salon Series at The Langham, Musica Viva, ABC Classics, and Melbourne Digital Concert Hall, and in collaboration with John Bell AO OBE, violinist Andrew Haveron, and flautist Sally Walker. 2022 performances include the Melbourne Symphony Orchestra, Orava Quartet, touring with John Bell, Joan Sutherland Performing Arts Centre, and Monash Academy of Performing Arts. Solo recordings include The Gershwin Collection, Mussorgsky's Pictures at an Exhibition, R. Strauss' Enoch Arden, Schumann, Schubert and concerti by Mozart, Tchaikovsky and Grieg for ABC Classics/Universal Music. Tedeschi also makes his literary debut with the release of Fugitive, for Upswell Publishing.

[Website simontedeschi.com](http://www.simontedeschi.com)



**VATCHE JAMBAZIAN**  
PIANO

Sydney-born pianist **Vatche Jambazian** completed his Master of Music at The Juilliard School following studies at the Sydney Conservatorium. Following his international debut in Armenia, Vatche has since performed extensively throughout Europe, North America, Asia and Australia. Vatche was awarded the Fine Music Station (2MBS) Young Performer of the Year (NSW), was a finalist in the ABC Young Performer of the Year and a prizewinner at the Los Angeles International Piano Competition. Vatche has performed at prestigious venues such as Carnegie Hall, Sydney Opera House, City Recital Hall, Hobart Town Hall, The Foundling Museum, Zipper Hall, and the Lincoln Centre NYC.

Vatche regularly features on ABC Classic FM, Fine Music Station 2MBS, WQXR Radio (NYC), Melbourne Digital Concert Hall, Sydney Opera House, Australian Festival of Chamber Music and Phoenix Central Park and has performed with baritone David Greco, soprano Eleanor Lyons, and the Orava Quartet. Vatche was recently appointed Principal Pianist for Omega Ensemble and currently holds the position of Academic lecturer at the Australian Institute of Music.

[Website vatchejambazian.com](http://www.vatchejambazian.com)



**JONATHAN BÉKÉS**  
CELLO

**Jonathan Békés** has quickly established himself as one of Australia's leading cellists and is in great demand as a solo artist, chamber musician, orchestral musician and educator: nationally and internationally. Békés is based in Hobart, Tasmania where he is a cellist with the Tasmanian Symphony Orchestra: a position that he has held since 2018. He frequently performs with the Australian World Orchestra, he is a founding member of the award winning Clarendon Trio and regularly presents recitals across the world having performed on four different continents. He has been principal cellist of the Australian Youth Orchestra, the Momentum Ensemble, the Musician's Project, the Australian International Symphony Orchestra Institute and the Sydney Youth Orchestra. As a solo artist Békés performs often across Australia and throughout the world. He has played as soloist with many orchestras across Australia including the Hobart Chamber Orchestra, the Sydney Youth Orchestra and the South Coast Orchestra. He has presented a series of his own solo recitals and regional tours and in 2019 toured to Sydney, Melbourne, Coffs Harbour, Orange and throughout Tasmania.

[Website jonathanbekes.com](http://www.jonathanbekes.com)



The **Orava Quartet**, founded in 2007 by brothers Daniel Kowalik (violin) and Karol Kowalik (cello), Thomas Chawner (viola), and joined in 2011 by David Dalseno (violin), is one of the most exciting string quartets of its generation. Known for their passionate and engaging performances, they have been hailed by The Australian as, “the future of Australian Chamber Music, the real deal.” Orava Quartet has been invited to perform in Canada, the United States, United Arab Emirates, China, Hong Kong, Singapore and Philippines, as well as for Queen Sofia of Spain and Pope Benedict XVI. As graduate Quartet-in-Residence at the University of Colorado (USA), they had the privilege of working closely with the world-renowned Takács Quartet from 2012-2014 as well as with the Jerusalem, Emerson, St Lawrence, Schoenberg, Juilliard, Brentano and Goldner String Quartets. The Oravas have performed at the Juilliard String Quartet Seminar in New York City, and toured extensively in the US including at the National Gallery in Washington, D.C.. The Quartet also made their debut at the Sydney Opera House for VIVID Festival (in PLANETARIUM: Sufjan Stevens, Bryce Dessner and Nico Muhly) and won two major awards at the 2013 Asia Pacific Chamber Music Competition in Melbourne, including the Musica Viva Australia Tony Berg Award for ‘Most Outstanding Australian Ensemble’. Since returning to Australia, the Orava Quartet has continued its impressive and rapid rise to national attention, earning

a reputation for consistently excellent and thrilling performances. Alongside performances for Camerata - Queensland’s Chamber Orchestra, where they are Quartet-in-Residence, they have performed at major festivals which include return engagements at the Australian Festival of Chamber Music and Huntington Estate Music Festival; the BBC Proms Melbourne (for which they were named one of the ‘2016 Arts Highlights of the Year’ by arts luminary, Robyn Archer); Queensland Music Festival, Melbourne Festival (where they were again one of the ‘Top 10 Picks’ of the Festival, in the Herald Sun), the Musica Viva Festival, Brisbane Baroque, and more. In 2018 the Orava Quartet released their debut album for Universal Music, for worldwide release on a major classical label, alongside performances for New Zealand Festival, Sydney Opera House’s Utzon Music Series, Melbourne Recital Centre, Canberra International Music Festival, Darwin Entertainment Centre and more. The quartet has held residencies at the Banff Arts Centre in Canada and the Bundanon Trust Australia, and regularly collaborates with musicians such as harpsichordist Mahan Esfahani, trumpet soloist Paul Merkelo, the Goldner Quartet, pianists Piers Lane, Tamara-Anna Cislowska, Olga Kern; singers Katie Noonan, Teddy Tahu Rhodes, and guitarists Slava Grigoryan and Karin Schaupp.  
 Instagram @oravaquartet  
 facebook.com/OravaQuartetOfficial  
 Website oravaquartet.com



A descendant of the Wakka Wakka people from Queensland, trumpet and didgeridoo player **Chris Williams** began his music studies from an early age. Chris studied trumpet at the Royal College of Music in London and was appointed Principal Trumpet of the Australian Youth Orchestra for two years. As a professional trumpet player, Chris has toured extensively through Europe and Asia and performed with the BBC Symphony Orchestra in London as well as with the Tasmanian Symphony, Principal Trumpet with Hong Kong Sinfonietta, the Queensland Symphony Orchestra and the Queensland Pops Orchestra. Chris has performed as a trumpet soloist with the Hobart Chamber Orchestra, the Queensland Pops Orchestra and the Australian Army Band. He was nominated for the Australian Freedman Fellowship award for Jazz and for the Australian Young Achiever Award twice. As a didgeridoo soloist Chris has performed extensively in the UK, France, Ireland, Austria, Italy, Israel and throughout Africa, with highlights including Buckingham Palace, Westminster Abbey and the Vatican.  
 Instagram @chris.williams.didgeridoo  
 Website chriswilliams-music.com

**SXS DIDGERIDOO ARTIST IN RESIDENCE**  
 sponsored by **Kay Feeney,**  
**Christine Dauber, Michelle Ray**





**ERIC AVERY**  
**VIOLIN**

**Eric Avery** is a violinist, dancer and composer from the Ngiyampaa, Yuin, Bandgalang and Gumbangirr people of Northern NSW. Working with his family's custodial songs predominantly in the Ngiyampaa language, Eric seeks to revive and continue an age-old legacy—continuing the tradition of singing in his tribe—utilising his talents to combine and create an experience of his people's culture. Eric's practice explores the deep relationship between Indigenous and non-Indigenous forms and narratives through the combination of dance and music. Eric is an Associate Artist with the Indigenous, intercultural dance theatre company Marrugeku, and has performed with and composed for the Black Arm Band, Melbourne Symphony Orchestra, Byron Bay Bluesfest, Desert Song Festival 2019 and has opened for Grammy Award winner Rhiannon Giddens as well as appearing in TEDxSydney 2019. Eric performed at the 30th anniversary of the Australian Parliament House and has toured Australia with Tina Arena. Eric hopes to highlight connection to culture through his music.

Instagram [@eric\\_avery\\_marrowuy](#)

Website [ericavery.com.au](http://ericavery.com.au)



**PAULA NAZARSKI**  
**ACTOR**

**Paula Nazarski** appeared in *To Kill a Cassowary* at Jute Theatre. For QTC, Paula has appeared in, *Head Full of Love* (National Tour for QT) *Mother Courage and Her Children* (co-production with QPAC), *Cat on a Hot Tin Roof* (co-production with Black Swan State Theatre Company), *An Oak Tree, The Crucible, The School of Arts* (co-production with QPAC). Other Credits: Queensland Arts Council/Artslink: *My Story, Your Story, Tales My Mother Told Me, Blow 'Em*; State Library of Queensland: *A Night with Paula Nazarski, Yarnin Time, Yuletide Celebrations*; QUT: *Box the Pony*; NAIDOC Week: *This Woman's Journey*; Kooemba Jdarra: *The Mack, Bitin' Back, True*; Canto Choir: 1975; Aboriginal Centre for Performing Arts: *Up the Road*; Brisbane Festival: *Are We There Yet?* Film: *The Second Sense & Centsability, Australia Day, After The Apology, The Butterfly Tree*. Television: *Wake In Fright, Hoges, Deadline, The Bureau of Magical Things*. Positions: Emerging Artist 2011 – Queensland Theatre Company, Australia Council for the Arts – Indigenous Artist Mentorship 2011. Training: Advanced Diploma in Performing Arts, ACPA; Cert IV in Training and Assessment. Paula is from the Quandamooka country.

Instagram [@pauladelaneynazarski](#)



**BRENDA GIFFORD**  
**COMPOSER**

**Brenda Gifford** is a Yuin woman, originally from Wreck Bay, south coast NSW. She is currently the Inaugural First Peoples Composer in Residence with Ensemble Offspring and her works have been performed in Australia and overseas including at the Canberra International Music Festival and at National Sawdust in New York. Brenda was a member of the 2020 Composing Women program at Sydney Conservatorium and her composition was nominated for an Aria in 2019 for the ABC CD, *Music for the Dreaming*. Brenda has twenty years' extensive experience as a musician, composer, saxophonist and teacher and is a member of the band *Mixed Relations*. Brenda has toured extensively, visiting Aboriginal communities around Australia and Native American and Pacific Islander communities internationally. She has worked with Kev Carmody, on his album *Eulogy* (for a black person) playing saxophone on the track *Blood Red Rose*. She wrote the album sleeve notes for the reissued *The Loner Album* by Uncle Vic Simms. She has done over one hundred interviews and oral histories with Aboriginal musicians.

Instagram [@gifford1707](#)

facebook.com/brendagiffordmusic

# SOUTHERN CROSS SOLOISTS



**TANIA FRAZER**  
**OBOE**

A graduate of the Guildhall School of Music in London, **Tania Frazer** has performed as Principal Oboe with the Schleswig-Holstein Music Festival Orchestra under Lorin Maazel, Rostropovich and Solti; the Israel Philharmonic Orchestra under Zubin Mehta and Valery Gergiev; Royal Scottish National Orchestra; New Zealand Symphony; Jerusalem Symphony; Stavanger Symphony in Norway; Montreal Chamber Orchestra and was Principal Cor Anglais of the Sydney Symphony Orchestra. Tania was Principal Oboe of the Israel Opera in Tel Aviv and the Australian Chamber Orchestra, often performing as a soloist, including alongside Dawn Upshaw on their 2006 European tour. Tania won first prize at the Coleman International Competition in Los Angeles, the Queen Elizabeth Silver Jubilee Award in London, the Australian Foundation in London Award, and the Philharmonia Orchestra's Martin Award (UK). As SXS Artistic Director, Tania was the Musical Director of the *The Red Shoes* (2014) and *The Host* (2015) with Expressions Dance Company and *Invisible Me* for QPAC's 2012 *Out of the Box* Festival, and guest musical director with the Daejeon Philharmonic Chamber Music Series in South Korea.

*Oboe Chair sponsored by  
Marg O'Donnell, Diana Khursandi*



**ASHLEY SMITH**  
**CLARINET**

The Head of Winds and Contemporary Performance at the University of Western Australia, **Ashley Smith** is a graduate of Yale University, the University of Western Australia, and a Fellow of the Australian National Academy of Music and was awarded the highest honours as the most outstanding performance graduate of each institution. Ashley is the recipient of Australia's most prestigious awards including the APRA Performance of the Year, the Music Council of Australia Freedman Fellowship, an ABC Symphony International Young Performer Award, and a Churchill Fellowship. Ashley has performed throughout Australia, the USA, Europe and Asia in performances with *Bang on a Can*, the Chamber Music Society of the Lincoln Center, Chamber Music Northwest, the Kennedy Center and the Beijing Modern Music Festival. Ashley has performed as a soloist and director with many Australian and international orchestras and was awarded the APRA 2015 Performance of the Year for his premiere of Lachlan Skipworth's Clarinet Concerto with the West Australian Symphony Orchestra.

*Clarinet Chair sponsored by  
Peter Collins*



**ALAN SMITH**  
**VIOLIN**

**Alan Smith** was born in Brisbane. His early teachers included John Curro and Elizabeth Morgan. He completed a Bachelor of Music (1st Class Honours) at the Elder Conservatorium, Adelaide, studying with Beryl Kimber. Alan was awarded a DAAD scholarship for postgraduate studies at the Robert Schumann Institute in Dusseldorf with Gottfried Schneider, and chamber music studies with the Amadeus Quartet in Köln. He has had extensive experience as a Concertmaster, both within Australia and overseas, and has been a soloist with the Adelaide, Melbourne and Queensland Symphony Orchestras as well as appearing in various chamber music ensembles in Australia and Europe. Alan teaches part-time at the Queensland Conservatorium Griffith University and is also a regular tutor for the Conservatorium orchestras as well as the Queensland Youth Symphony. He was director of music at the McGregor Summer School, USQ Toowoomba for 18 years. In 2020, he was head of the chamber music program at the Cuskelly Summer School in Brisbane. He plays a violin made by Jose Contreras in 1770.

*Violin Chair sponsored by  
Cass George*





**JONATHAN HENDERSON**  
**FLUTE**

**Jonathan Henderson** trained with Europe's leading flute professors and has carved out a multifaceted musical career spanning from Australia to the Nordic countries. A regular recitalist and chamber musician, his solo performances have been hailed by Limelight Magazine as "assured, eloquent and impressive", possessing "a level of virtuoso-control rarely heard". Jonathan was appointed Principal Flute of the Estonian National Opera Orchestra at age twenty-four, and has appeared as a guest principal flute with the Turku and Tampere Philharmonic Orchestras (Finland) and has performed with the ACO, QSO, Nordic Symphony Orchestra and MDR Leipzig Radio Symphony Orchestra, performing at prestigious festivals such as the Lucerne Festival, Tallinn Chamber Music Festival, Audi Sommerkonzerte and BBC Proms. Jonathan was appointed as flute soloist with the Southern Cross Soloists in 2020, after appearing as Associate Artist in their 2019 QPAC Series. He is currently performing as Guest Principal Flute with the Opera Australia Orchestra.

*Flute Chair sponsored by  
Shirley Leuthner*



**JAMES WANNAN**  
**VIOLA**

**James Wannan** studied viola with Alice Waten in Melbourne and viola d'amore in Vienna with Marianne Rônez and constantly explores his passion for music from ancient to contemporary on a variety of instruments. In 2015 James performed as violin soloist in Elliott Gyger's opera Fly Away Peter featured at the Melbourne Festival, recorded a CD of music by Jack Symonds, collaborated on five Australian premieres and toured to China with the Sydney Symphony. As a soloist, James has performed with the Melbourne Chamber Orchestra and the Tasmanian and Melbourne Symphony Orchestras. James has performed as a viola d'amore soloist in festivals in Austria and Germany, and has performed as guest principal viola with the Hong Kong Philharmonic Orchestra, the Asia Pacific United Orchestra's tour of Europe and the Melbourne Chamber Orchestra. He recently premiered a new viola d'amore concerto at the Bendigo New Music Festival.

*Viola Chair sponsored by  
Philip Dubois and Leanda Elliot*



**NICK MOONEY**  
**FRENCH HORN**

**Nick Mooney** is an Australian-Austrian horn player and currently the principal horn of the Flanders Symphony Orchestra. After completing his Commerce Degree Nick studied horn with David Thompson at the Sydney Conservatorium of Music before being awarded a place in the prestigious Southbank Sinfonia training programme in London in 2016. Aside from his regular position in the Flanders Symphony Orchestra, Nick has maintained a busy freelance career in the UK, including regular engagements as guest principal with the Royal Philharmonic Orchestra, London Philharmonic Orchestra, English Chamber Orchestra, Sydney Symphony Orchestra and BBC Concert Orchestra and has recorded with these orchestras for Deutsche Grammophon, Decca, and Universal Music. As a chamber musician Nick has relished collaboration with the Allegri Quartet, Marryat players of London, Selby and Friends, and members of the Scottish Chamber Orchestra.

*French Horn Chair sponsored by  
Jennifer Blake*



**JOHN ROTAR**  
**COMPOSER-IN-RESIDENCE**

Growing up in a musical family, **John Rotar** started piano at the age of six, and composition at nine, and at 12 had his first orchestral work performed by the Bundaberg Youth Orchestra. Since then John has had his works performed and commissioned by the Queensland Symphony Orchestra, Southern Cross Soloists, Australian Youth Orchestra, Queensland Youth Orchestras, Flinders String Quartet, UQ Symphony Orchestra, Southern Cross Voices, among others, and has garnered such awards as the 2013 Queensland Wagner Society National Composition Prize, the 2014 Fanfare Artology Prize, 2015 Percy Briar Memorial Prize, and the 2016 Jean Bogan Youth Prize. Since 2013, John has worked as an arranger with the Southern Cross Soloists on a number of projects including their QPAC subscription concerts and Bangalow Music Festival concerts, as well as their ballet collaborations with Expressions Dance Company. John is currently undertaking his doctorate studies in composition at the University of Queensland.



**SEAN O'BOYLE**  
**COMPOSER**

**SXS International Ambassador Sean O'Boyle AM** was awarded the Order of Australia in 2015 for services to music. Sean's compositions have been performed and/or recorded by all the major Australian orchestras. European Orchestras include; Berlin Philharmonic, Orchestra Symphonique Divertimento, Royal Philharmonic Orchestra, BBC Concert Orchestra, Belgrade Philharmonic Orchestra and by North American orchestras including the Dallas, Atlanta, Tacoma, Lexington, Fort Worth Symphony Orchestras and the Cincinnati Pops Orchestra. Sean has written and produced music for more than 150 CDs recorded in collaboration with the Australian Broadcasting Corporation, numerous television shows, sporting events and for film. Sean is proud of his 25-year relationship with Southern Cross Soloists.



**LACHLAN SKIPWORTH**  
**COMPOSER**

Hailed by The Australian as possessing a "rare gift as a melodist" and by Limestone as expressing "both exquisite delicacy and tremendous power", Australian composer **Lachlan Skipworth** writes across the mediums of orchestral, chamber, vocal and experimental music. His vivid musical language is coloured by three years spent in Japan where his immersion in the study of the shakuhachi bamboo flute inevitably became a part of his muse. Skipworth has composed works for the Sydney Symphony Orchestra, Japanese drumming group Taiko, shakuhachi grand master Riley Lee, Ashley Smith, and the WA Symphony Orchestra. After winning the prestigious Paul Lowin Prize for orchestral composition, Skipworth was appointed as composer-in-residence with the West Australian Symphony Orchestra. The winning work, his Concerto for Clarinet and Orchestra, also earned the Performance of the Year APRA Art Music Award and was chosen by ABC Classic FM to be presented at the 2016 International Rostrum of Composers in Poland. His 2017 work Spiritus won the national Albert H Maggs award, and has been subsequently performed by the Queensland and Melbourne Symphony Orchestras (Australia) and the New England Philharmonic (USA). Other recent highlights include the premiere of Hymns in Reverie (2018) for the Tokyo Philharmonic Chorus at Tokyo's Dai-Ichi Seimei Hall, a national tour with Musica Viva Australia for his Piano Trio (2017), and Yuwani (2019), a collaboration with indigenous singer Don Nungarrgalu and the Darwin Symphony.





**TILLY JONES  
COMPOSER**

## ADFAS Byron Bay Young Musician Award

2022 Australian Decorative and Fine Arts Society (ADFAS) Byron Bay & Districts Young Musician Award, recognising the achievements of a young local musician, has been awarded to Tilly Jones.

Tilly is a young and dynamic composer and musician from Lismore, NSW, Australia. At the age of 19 and despite her multiple diagnoses since birth, including Cerebral Palsy, ADHD, and Autism, she has persevered and is truly unstoppable. The multi-instrumentalist commenced her training on the piano at the Northern Rivers Conservatorium when she was 8 years old and since then has excelled as a composer, appearing in the internationally acclaimed 'Tilly's Symphony'; composing for the Australian Chamber Orchestra and the Cinema Touching Disability Film Festival in Austin, Texas; and performing with the renowned James Morrison, Richard Gill, Sean O'Boyle AM and Jane Rutter. Frequently working with the Lismore community, Tilly composed music for the 25th Anniversary of the Lismore Lantern Parade, and has collaborated with local artists such as Mykaela Jay and RealArtWorks. Tilly is currently pursuing her education in music composition at Southern Cross University whilst undertaking an internship with The Flowers of War, supported by the Australian War Memorial. She composes in several genres, including jazz, classical, world, and fusion. With a bright future ahead of her, she is committed to create more ripples of positivity through her music.  
[soundcloud.com/tillyjonescomposer](https://soundcloud.com/tillyjonescomposer)



## 2022 SXS NEXT GEN ARTISTS PROGRAM

Under the guidance of the Southern Cross Soloists, the SXS Next Gen Artists are a collective of early-career musicians on the cusp of their professional careers in Australia. With few formal pathways between university studies and professional careers in chamber music, the SXS Next Gen Artist Program offers these rising stars unmatched mentoring experiences from leading soloists and side-by-side performance opportunities at prestigious venues and events. Through this initiative, past recipients of the program have gone on to highly successful national and international music careers. The 2022 Next Gen Artists are (pictured L to R) Crystal Smith piano, Erna Lai cello, Jessica Walther flute, Amelia Cherry double bass, Robert Smith violin, Jordan He composer, Drew Gilchrist clarinet and Kyle Brady viola.

Crystal Smith: Instagram @crystalsmithpiano

Amelia Cherry: Instagram @chaoticontrabass

Robert Smith: Instagram @roberto\_smith19

Drew Gilchrist: Instagram @drewgilchrist

## WITH THANKS TO NINBELLA GALLERY



**NINBELLA**

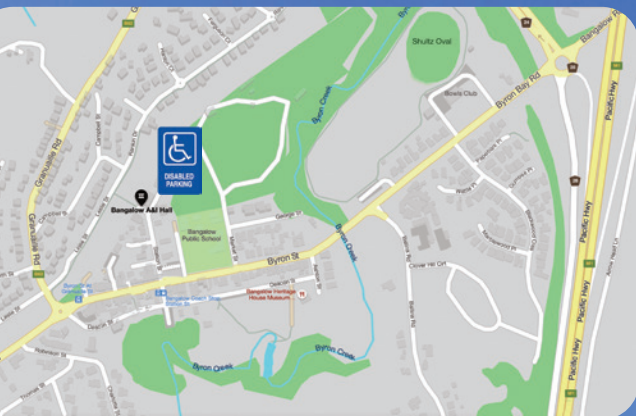
19a Byron Street, Bangalow  
[www.ninbella.com](http://www.ninbella.com)  
02 6687 1936



The Bangalow Music Festival thanks Grant Rasheed and his wonderful Ninbella Gallery. Visit the gallery on Byron Street, Bangalow and the art display in the A&I Hall during the festival.

# BEAUTIFUL BANGALOW

Situated in the hinterland of northern New South Wales, the picturesque village of Bangalow is only a 15-minute drive from Byron Bay. Take a breather between concerts to admire the Federation-era facades of the main street, which house an abundance of fabulous restaurants, cafes and art galleries, as well as clothing, homewares and antique shops. It is Bangalow's unique old-world charm and relaxed lifestyle that sees guests return time and time again.



## HOW DO I GET THERE?

Bangalow is approximately a two-hour drive from Brisbane, without traffic. The closest airports are Ballina Byron Gateway Airport (20 minutes), Lismore Airport (40 minutes) and Gold Coast Airport at Coolangatta (45 minutes). All airports offer rental car and shuttle bus services.

## PARKING

Free parking can be found behind the hall and showgrounds via Market Street. Please note that 1 hour parking limits have been placed on many streets in Bangalow. Check signs carefully before using on-street parking.

## WHERE CAN I STAY?

There are many different accommodation options in and around Bangalow, including resorts, hotels, Airbnb, guest houses, self-contained apartments and cottages. Information for accommodation options can be found at these websites: [byronbay.com/bangalow](http://byronbay.com/bangalow) • [www.visitnorthcoast.com.au/stay-north-coast](http://www.visitnorthcoast.com.au/stay-north-coast) [visitnsw.com/destinations/north-coast/byron-bay-area/bangalow](http://visitnsw.com/destinations/north-coast/byron-bay-area/bangalow)







**BYRON STREET BANGALOW**

## RESTAURANTS AND BARS

There are many excellent cafes and fine dining options available in Bangalow in between concerts. We recommend booking ahead to reserve your table. Please see below website for more details and recommendations. [theurbanlist.com/goldcoast/a-list/things-to-do-bangalow](http://theurbanlist.com/goldcoast/a-list/things-to-do-bangalow)



**A&I HALL STATION STREET BANGALOW**



With architecturally designed features rarely seen in the modern era, the hall is a five-minute walk from the main street, Byron Street. Pressed tin ceilings and walls, muted colours on the leadlight windows, this Hall evokes the senses and distant memories of a bygone era. Sitting proudly at the top of the Bangalow Showgrounds, yet within the bustling Bangalow village the Bangalow A&I Hall has been the perfect venue for the Bangalow Music Festival. Disability access includes 2 parking spaces at the front of the building and ramps to all areas. Ample parking is available in the adjacent Showground.

#LoveByronHalls #BangalowA&IHall

**“IN BETWEEN...CONCERTS, STROLLING BYRON STREET WITH ITS TEMPTING CAFES AND COLOURFUL SHOPS IS A PLEASURE”**

LIMELIGHT MAGAZINE



# TICKETING INFORMATION

## PRICING

### PLATINUM SUBSCRIPTION

(select your own priority seating) @ \$499pp

### GENERAL SUBSCRIPTION

(select your own preferred seating) @ \$399pp

### GROUP OF 8+ SUBSCRIPTION @ \$370pp

### LOCAL'S NIGHT Emerging Stars of Tomorrow

Single Concert Ticket @ \$30pp

### ZENTVELD'S COFFEE CONCERT @ \$62pp

This event is limited to 50 people

### CONCERT 1 TO CONCERT 7

Single ticket purchase for a single concert @ \$62pp

### BMF BITE SIZE

Single ticket purchase @ \$20

Under 14 @ \$12

Bite Size 3 Concert Pass @ \$50

## HOW TO PURCHASE

Tickets for all Festival concerts and Pre-Festival events can be booked online via our website.

[www.southernxsoloists.com/bangalow](http://www.southernxsoloists.com/bangalow)

You will require an email address in order for the purchased tickets to be electronically sent to you.

All tickets are handled electronically through Sticky Tickets. In order to attend the festival, tickets are required to be presented at the door either electronically or printed.

### FOR ALL TICKETING ENQUIRIES

or if you are experiencing technical difficulties with your purchase please contact **Maxine Williamson** either via phone or email. We are happy to assist you with your ticketing purchases.

**MOBILE** – Monday to Thursday 11am to 2:30pm ONLY

0439 706 785 or 0427 638 324

**EMAIL** – Anytime

[maxine@southernxsoloists.com](mailto:maxine@southernxsoloists.com).

### BANGALOW MUSIC FESTIVAL

PO Box 201, Kenmore QLD 4069

[facebook.com/SouthernCrossSoloists](https://www.facebook.com/SouthernCrossSoloists)

Instagram @bangalowmusicfestival

### SUBSCRIPTION PACKAGES

are great value and the best way to experience the Bangalow Music Festival, giving you access to all seven festival concerts in the A&I Hall (excludes Local's Night Concert). It also means you can select your own seats! Subscription guarantees your reserved seat for the entire seven festival A&I Hall concerts.

Choose a **PLATINUM SUBSCRIPTION** (priority seating – considered the best seats in the house) and **GENERAL SUBSCRIPTION** (you get to choose your own dedicated seat/s).

**GROUP BOOKING** subscription price is available to groups of eight or more at a great saving of around \$30 off the General Subscription price. To be eligible, the eight or more subscriptions must be received together at time of payment with an accompanying group booking note to the organiser. So bring your friends and save!

**SINGLE TICKETS** will go on sale Sunday 10 April, 2022 after 5pm AEST.



SOUTHERN CROSS  
SOLOISTS



BANGALOW  
MUSIC  
FESTIVAL





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# SPONSOR A GUEST ARTIST



EMMA MCGRATH, VIOLIN. PHOTO: PAUL HOELEN PHOTOGRAPHY

## SPONSOR A GUEST ARTIST AT THIS YEAR'S 19TH BANGALOW MUSIC FESTIVAL

and have your name up in lights! Southern Cross Soloists who deliver the Bangalow Music Festival each year are a not-for-profit arts company celebrating its 27th year of successful operation in 2022. Becoming a Guest Artist Sponsor of the 19th Bangalow Music Festival is a wonderful way to support the presentation of the finest quality chamber music to a regional community. The Festival attracts national patronage and its last edition, the 18th Bangalow Music Festival, 2019, was nominated for a prestigious AMCOS APRA award for Excellence in a Regional Area. You can choose to sponsor a guest artist or make a general donation to the festival.

You can make a bank deposit donation to  
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All donations over \$2 are tax-deductible and any amount is greatly appreciated. For further information please email [maxine@southernxsoloists.com](mailto:maxine@southernxsoloists.com) or call 0439 706 785 Monday to Thursday 10am – 2pm





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New members are always welcome to our friendly Society.  
It's a great way to expand your knowledge of the Arts and to meet people with a common interest.  
For membership information e-mail: [byronbay@adfass.org.au](mailto:byronbay@adfass.org.au) or check the website: [www.adfass.org.au](http://www.adfass.org.au)

QPAC and Southern Cross Soloists Present:

## SOUTHERN CROSS SOLOISTS 2022 QPAC CONCERT SERIES



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# ACKNOWLEDGEMENTS

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...and to all who support the Bangalow Music Festival and Southern Cross Soloists through purchasing tickets, volunteering, in-kind donations, and spreading the word, we thank you!

## SOUTHERN CROSS SOLOISTS

### Patron

The Honourable Dame Quentin Bryce AD CVO

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### FESTIVAL TEAM

Tania Frazer *Artistic Director*  
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Nikhil Deo *Production*  
Jeannette Saez *Finance Officer*  
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Jasmine Smith *Front of House Manager*  
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BMF would like to acknowledge and thank the many volunteers who are supporting this year's festival.

### ACKNOWLEDGEMENT OF COUNTRY

Bangalow Music Festival and Southern Cross Soloists respectfully acknowledge the Traditional Custodians and First Nation owners of the land on which we work. We pay our respects to their Elders past, present and future. We also recognise those whose ongoing effort to protect and promote Aboriginal and Torres Strait Islander cultures will leave a lasting legacy for future Elders and leaders.

**Program Photography:** Dylan Evans, Stephen Henry Photography, Keith Saunders, Chris Glenfield Blutribbe, Denise Alison, Rasmus Jurkatam. Thanks to the Tasmanian Symphony Orchestra for photos of Emma McGrath.



SOUTHERN CROSS SOLOISTS IS  
COMPANION-IN-RESIDENCE AT  
QUEENSLAND PERFORMING ARTS  
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