

Tuesday, 25 June 2019

**PROGRAM AMENDMENT ALERT  
CONCERT 8 - 1pm Sunday 11th August**

**SOUTHERN CROSS SOLOISTS PRESENTS  
THE 18<sup>TH</sup> BANGALOW MUSIC FESTIVAL 2019**

**What, When, Where**

**Thursday 8 August 2019**

7:30pm **Festival Prelude**  
**Celebrating Bangalow: Emerging Stars of the Region** A&I Hall

**Friday 9 August 2019**

11:00am **Schools Concert** A&I Hall  
11:00am **Zentveld's Coffee Concert** Zentveld's Coffee  
Plantation & Roastery

7:00pm Concert 1 **Festival Welcome** A&I Hall  
8:30pm Concert 2 **Orava Quartet and Friends** A&I Hall

**Saturday 10 August 2019**

10:00am Concert 3 **Karin meets Dragon** A&I Hall  
11:30am Concert 4 **Winds of the Southern Cross** A&I Hall  
3:00pm Concert 5 **NZ Chamber Soloists** A&I Hall  
7:30pm Concert 6 **Southern Cross Soloists** A&I Hall

**Sunday 11 August 2019**

10:30am Concert 7 **Sinfonia Concertante** A&I Hall  
1:00pm Concert 8 **Intriguing Journeys** A&I Hall  
3:00pm Concert 9 **Scheherazade** A&I Hall



Southern Cross Soloists is  
funded by the Queensland  
Government through  
Arts Queensland



Company  
in Residence



**SOUTHERN CROSS  
SOLOISTS**



*Specialist coffee roasters in the hills behind Byron Bay*



## FESTIVAL CONCERT OVERVIEWS

### **Concert 1: Friday 7:00pm: Festival Welcome**

The opening concert features all the artists of the Festival and a smorgasbord of music.

### **Concert 2: Friday 8:30pm**

Explores Eastern European folk music and Jewish mysticism with Mahler's vocal masterpiece and Golijov's epic composition about the great mystical Kabbalist rabbi from 800 years ago, known as *Isaac the Blind*.

### **Concert 3: Saturday 10:00am**

Renowned Australian classical guitarist Karin Schaupp and Resident Conductor of the Colorado Symphony, Chris Dragon discuss the history of the noble guitar- an instrument embraced by cultures around the world.

### **Concert 4: Saturday 11:30am**

Showcases the virtuoso woodwind soloists of Southern Cross Soloists

### **Concert 5: Saturday 3:00pm**

Showcases the NZ Chamber Soloists including violin supremo Amalia Hall.

### **Concert 6: Saturday 7:30pm**

Shines a spotlight on the virtuosity and artistry of Southern Cross Soloists, finishing with the remarkable Rachmaninov Variations on a theme of Paganini as well as the double concerto *Sanctuary* by Australian composer and jazz pianist Joe Chindamo.

### **Concert 7: Sunday 10:30am**

Continuing with the double concerto concept, Sinfonia Concertante highlights Mozart's use of multiple soloists in this fascinating program of Sinfonia Concertantes. The highlight of this concert will be the iconic and seductive Sinfonia Concertante for violin and viola, K. 364, which is arguably one of Mozart's greatest works, featuring violinist, NZ's Amalia Hall and the Orava Quartet's Thomas Chawner (viola).

### **Concert 8: Sunday 1:00pm**

BMF welcomes **broadcaster, published author, writer and music/arts leader, Phillip Sametz who replaces Ed Ayres for Intriguing Journeys**. Phillip brings a wealth of experience in classical music (ABC Classic FM: Screen Sounds, Sunday Recital, Classic Breakfast) and will chat to acclaimed classical guitar soloist Karin Schaupp and the mesmerising Orava String Quartet about their lives and musical journeys.

### **Concert 9: Sunday 3:00pm**

Keeping with exploring the conversational element of multi-instrument concertos, this concert sees Southern Cross Soloist cellist Blair Harris team up with leading US/NZ cello soloist James Tennant in Vivaldi's stunning double cello concerto. The festival finishes on an absolute highlight- Rimsky-Korsakov's *Scheherazade* in a chamber version of this exotic tale of love, intrigue and adventure as we relive the story of *One Thousand and One Nights from the Arabian Nights*.

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